

## HC04 - Program 17/6/04

### *The Second International Conference on New Directions in the Humanities*

*Monash University Centre in Prato, Italy*

*20-23 July 2004*

**Monday 19th July**

**5:00-8:00pm**

**REGISTRATION – Venue: Monash University Centre, Prato**

**Tuesday 20th July**

<b>7:30-8:30</b>	<b>REGISTRATION – Venue: Theatre Politeamo</b>		
<b>8:30-9:00</b>	<b>OPENING CEREMONY - Venue: Theatre Politeamo</b>		
<b>9:00-10:30</b>	<b>PLENARY SESSION – 1 - Venue: Theatre Politeamo</b>		
<b>10:30-11:00</b>	<b>MORNING TEA Venue:</b>		
<b>11:00-12:30</b>	<b>PLENARY SESSION - 2 - Venue: Theatre Politeamo</b>		
<b>LUNCH</b>	[Lunch will be offered in 30min sessions and delegates will need to collect their luncheon vouchers at the registration desk on the day - Please note that there are a limited number of vouchers for each session] <b>Session 1: 12:30-1:00</b> <b>Session 2: 1:00-1:30</b> <b>Session 3: 1:30-2:00</b> <b>Session 4: 2:00-2:30</b> <b>Session 5: 2:30-3:00</b>		
<b>1:00-2:30</b>	<b>WORKSHOPS and PAPERS GROUP 1: Venue: Monash University Centre</b>		
	<b>1:00-1:30 (30 min sessions) GROUP 1A</b>	<b>1:30-2:00 (30 min sessions) GROUP 1B</b>	<b>2:00-2:30 (30 min sessions) GROUP 1C</b>
Room 1	<b>Christine Boman</b> , <i>Macquarie University, Australia</i> Masculinities and Emotion in Contemporary Australian Drama and its Film Adaptations <i>TV/VCR, Overhead Projector</i>	<b>Mark Wagner</b> , <i>Department of English, Nichols College, USA</i> Toward a Natural Rhetoric: How the Bonobos Do It <i>Data Projector</i>	<b>Dr Dean Rader</b> , <i>Associate Dean, Department of Arts and Humanities, University of San Francisco, USA</i> Engaged Resistance: American Indian Studies and the Humanities <i>Data Projector</i>
Room 2	<b>Dr. Theodore S. Gonzalves</b> , <i>Department of American Studies, University of Hawai'i at Manoa, USA</i> An End to Combat Operations: Imperial Historiography & the War on Terror <i>Data Projector</i>	<b>Dr Barton D. Thurber</b> , <i>Professor, Department of English, University of San Diego, USA</i> On the Web as Narrative <i>Data Projector</i>	<b>Dr Paul D. Simmons</b> , <i>University of Louisville, USA</i> "The 'Human' and the Artificial Heart: is a Cyborg a Man?" <i>Data Projector</i>
Room 3	<b>Scott Macdonald Frame</b> , <i>Lecturer of Spanish Literature, School of Languages, University of Salford, United Kingdom</i>	<b>Dr Alan Dudley Brown III</b> , <i>University of Oklahoma, USA</i> The Politics of Belonging: Sexualities, Identities, Meanings <i>Data Projector</i>	<b>James L. Schwar</b> , <i>Ph.D. Program In Gerontology, University of Kentucky, USA</i> Bridging the Macro-Micro-Level Rift: Applying the New

	Through the Eyes of a Child: Representations of Violence and Conflict in the Juvenilia of Ana Maria Matute Data Projector		International Political Economy to Gerontological Research in Castro's Cuba Data Projector
Room 4	<b>Ma Shu Yun</b> , Chinese University of Hong Kong, Hong Kong Political "Science" at the "Edge of Chaos"? Overhead Projector	<b>Dr Larisa P.Prokofeva</b> , Saratov State University, Russia Phonosemantic Dialogue of Languages: In a Context of a Colour Picture of the World Overhead Projector	<b>Dr John Mizzoni</b> , Assistant Professor of Philosophy, Division of Arts and Sciences, Neumann College, USA Does the Fact of Human Evolution Undermine the Facts of Morality? Overhead Projector
Room 5	<b>Prof Brent J. Carbajal</b> , Associate Professor of Spanish, Department of Modern and Classical Languages, Western Washington University, USA Of Literary Tradition and Cultural Imperialism: Latin American Literature Has Some New Names	<b>Prof Gareth Cornwell</b> , Rhodes University, South Africa Elizabeth Costello, William Makgoba, and the Future of the Humanities in Africa	<b>Prof Hendrik Opdebeeck</b> , University of Antwerp, Belgium Globalisation and the Phenomenon of Boredom in Labour and Consumption.A Cultural Philosophical Analysis Overhead Projector
Room 6	<b>Dr Charlotte Sabbah</b> , Empire State College (SUNY), USA Social Exclusion and Identity Construction Among Non-Accompanied Refugee Adolescents	<b>Thomas Hale Fick</b> , Southeastern Louisiana University, USA A Contested History: Creoles, Creolization, and the Future of Cultural Hybridity in the US	<b>Dr Jay Hansford C. Vest</b> , University of North Carolina at Pembroke, USA Organicism and Pikuni-Blackfeet Mythology: Paradigms of Mythographical Discourse Analysis
Room 7	<b>Monika A Szumilak</b> , Graduate Student, Department of Romance Languages and Literatures, University of Michigan, USA Of Of Bumpy Flows and Distorted Networks: Dynamics of "Global-Local" Information in Contemporary Spanish Narrative and Film	<b>Dr. Oliver C. Speck</b> , Assistant Professor of German, University of North Carolina at Wilmington, USA Parasites and Para-Sites	<b>Suzanne Larson and Patricia Paystrupp</b> , Southern Utah University, USA A Postmodern Epideictic Celebrating Human Aspiration and Achievements
Room 8	<b>Lester Field Jr.</b> , USA "Political Theology" in Late Antiquity: Historiographical Retrospect and Prospect	<b>Prof Karlis Racevskis</b> , Department of French and Italian, Ohio State University, USA The Humanities and the Culture Wars in the USA: On the "Lamentable Behavior and Pessimism of University Humanists."	<b>Prof. R. Bracht Branham</b> , Emory University, USA A Future for Achilles?: The Role of the Classics After Humanism
Room 9	<b>Dr.Ghazi Saleh Nahar</b> , Humanities Department, Jordan University of Science & Technology, Jordan The Impact of Brain Drain on Development and National Security in the Arab World	<b>Lucy Jeffery</b> , Macquarie University, Australia Signification and Auto-Transformation in George Eliot's 'The Lifted Veil'	<b>Dr Christian Moraru</b> , Assistant Professor of American Literature and Literary Theory, Dept. of English, University of North Carolina, Greensboro, USA The Network Reader: Writing, Reading, and Literacy in the Wake of Globalization
<b>1:00-2:00</b>	<b>WORKSHOPS (60 min sessions) GROUP 1D</b>		<b>2:00-2:30 (30 min sessions) GROUP 1C</b>
	<b>TUESDAY 20th JULY</b>		
Room 10	<b>Dr. Martine Harvey</b> , Assistant Professor, Minnesota State University, USA Stepping Out of Your Comfort Zone Overhead Projector		<b>Dr Roland A. Champagne</b> , Visiting Scholar, Department of Modern Languages & Literatures, Trinity University, USA Redressing the Betrayal of the Intellectuals Finkielkraut's Continuation of Benda's Program Overhead Projector
Room 11	<b>Prof Irene Konyndyk</b> , Assistant Professor of French, Director of Cross-cultural Engagement, Calvin College, USA Multisensory Structured Metacognitive Foreign Language – A Solution for Students with Learning Disabilities Overhead Projector		<b>Dr Yousif Elhindi</b> , Associate Professor, Department of English, East Tennessee State University, USA Language Planning and Policy in the Sudan Overhead Projector
Room 12	<b>Robert Kuennen</b> , Assistant Professor of Business Administration, Coe College, USA Experiential Learning: Simulating Clashing Cultures in the Classroom TV/VCR		<b>Dr Susan M. Leist and Dr Stanley Kardonsky</b> , English Department, SUNY College at Buffalo, USA Doing The Creative Frontier: A Scientist and a Humanist Learn to Teach Humanities Together TV/VCR
<b>1:00-2:30</b>	<b>COLLOQUIUM (90 min session) GROUP 1E</b>		
Room 13	<b>Marguerite S. Shaffer</b> , Miami University, <b>Mary Kupiec Cayton</b> , Miami University, <b>Charles Stevens</b> , Miami University, <b>Peter Williams</b> , Miami University, Chair and Commentator -		

	<p><b>Eric J. Sandeen</b>, <i>University of Wyoming, USA</i>  Public Knowledge and Public Practice: Reinventing the American Studies Program at Miami University  <a href="#">Slide Projector</a></p>
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<b>2:30-4:00</b>			
<b>WORKSHOPS and PAPERS GROUP 2: Venue: Monash University Centre TUESDAY 20th JULY</b>			
<b>2:30-3:00</b> (30 min sessions) <b>GROUP 2A</b>		<b>3:00-3:30</b> (30 min sessions) <b>GROUP 2B</b>	
<b>3:30-4:00</b> (30 min sessions) <b>GROUP 2C</b>			
Room 1	<p><b>Corinne Ondine Pache</b>, <i>Assistant Professor, Classics Department, Yale University, USA</i>  Romancing the Nymphs: Of Goddesses and Men  <a href="#">Data Projector</a></p>	<p><b>Prof Laura Mandell</b>, <i>Associate Professor, Department of English, and Prof Judith de Luce</i>, <i>Department of Classics, Miami University, USA</i>  Going Public: Humanities at the Core of Knowledge Work  <a href="#">Data Projector</a></p>	<p><b>Ashgar Khan and Ali Raman</b>, <i>Pakistan Socio-politico and Economic Research Council, Pakistan</i>  The Impacts (Socio-Politico and Economic) of Afghan Refugees on our Local Society": A Case Study of Peshawar (The Capital of N.W.F.P)  <a href="#">Data Projector</a></p>
Room 2	<p><b>Prof. Michael Payne</b>, <i>Crozer Professor, English Department, Bucknell University, USA</i>  Humanism after Theory</p>	<p><b>Astrid Vicas</b>, <i>Associate Professor, Dept. of Philosophy, Saint Leo University, USA</i>  Randomization, Conditioning, and Advertising  <a href="#">Data Projector</a></p>	<p><b>Dr. Valorie D. Thomas</b>, <i>Assistant Professor, Department of English/Intercollegiate Department of Black Studies, Pomona College, USA</i>  Placing Toni Morrison's Love: African American Feminists Theorizing Embodiment, Home, and Memory as Political Resistance  <a href="#">Data Projector</a></p>
Room 3	<p><b>Dr Betty Robbins</b>, <i>Clinical Professor, Film &amp; Video Women's Studies, University of Oklahoma, USA</i>  Masculinities Opening: A Psychoanalytic Look at Fight Club  <a href="#">Overhead Projector</a></p>	<p><b>Brian Robinson</b>, <i>Associate Professor in Geography, Department of Geography, Saint Marys University, Canada</i>  Humanism in Cultural Geography: A Backward and a Forward Look  <a href="#">Overhead Projector</a></p>	<p><b>Dr Alan York</b>, <i>School of Social Work, Bar-Ilan University, Israel</i>  Child Sexual Abuse and Incest: Culturally Sensitive Community-Based Intervention  <a href="#">Overhead Projector</a></p>
Room 4	<p><b>Dr Rosa Linda Fregoso</b>, <i>Latin American &amp; Latino Studies, University of California, Santa Cruz, and Dr Herman Gray</i>, <i>Department of Sociology, University of California, USA</i>  At the Edge of Representation  <a href="#">TV/VCR</a></p>	<p><b>Dr Rachela Permenter</b>, <i>Slippery Rock University of Pennsylvania, USA</i>  We Are the Stories We Tell: Narratives, Healing, and the Para-rational  <a href="#">TV/VCR</a></p>	<p><b>Prof Kavita Daiya</b>, <i>George Washington University, USA</i>  Violence and Belonging, History and Literature in a Transnational World  <a href="#">TV/VCR</a></p>
Room 5	<p><b>Dr Richard O. Clemmer</b>, <i>Professor, Department of Anthropology, University of Denver, USA</i>  Cultural Conciliation and the Indigenous Imperative: The Bankruptcy of Nation-Statism and the Logic of Relocalization</p>	<p><b>Dr Angele Sancho-Velazquez</b>, <i>Assistant Professor, Department of Liberal Studies, California State University Fullerton, USA</i>  Hybridity All the Way Down": Music, Cultural Identity and Mestizaje in an Era of Globalization</p>	<p><b>Patricia L. Sykes</b>, <i>American University and Suzanne J. Piotrowski</i>, <i>Rutgers University, USA</i>  Executive Authority and Democratic Accountability in a Cross-national Context</p>
Room 6	<p><b>Prof Alan Knight</b>, <i>Professor Journalism &amp; Media Studies, Faculty of Informatics &amp; Communication, Central Queensland University, Australia</i>  Free Speech and the Press in China: An Analysis of Press Coverage of the Article 23 Debate</p>	<p><b>Prof Rebecca Sullivan</b>, <i>The University of Calgary, Canada</i>  The Sexual Politics of Biotechnology: Fictional versus Scientific Narratives</p>	<p><b>Prof Esther Katz</b>, <i>Associate Professor and Director, Margaret Sanger Papers Project, History Department, New York University and Dr. Terry Collins</i>, <i>Rutgers University, USA</i>  1918: The Beginning of the Twentieth Century</p>
Room 7	<p><b>Allen Chun</b>, <i>Academia Sinica, Taiwan</i>  There are No Schools of Thought: Steps Toward an Ecology of Practice</p>	<p><b>Glyn Daly</b>, <i>University College Northampton, United Kingdom</i>  Autopoiesis and Excess: Militancy, Multitude and the Question of the Political</p>	<p><b>Dr Pnina Ron Pitzky</b>, <i>School of Social Work, University of Haifa, Israel</i>  Elderly People's Attitudes and Perceptions of Aging and Old Age: It's all a Matter of Cognitive Dissonance</p>
<b>2:30-4:00</b>		<b>WORKSHOPS (60 min sessions) GROUP 2D TUESDAY 20th JULY</b>	
<b>3:30-4:00</b> (30 min sessions) <b>GROUP 2C</b>			
Room 8	<p><b>Tressie A. March</b>, <i>Interdisciplinary PhD candidate, Faculty of Graduate Studies, Dalhousie University, Canada</i>  The Need to Identify the Metaphors of Cancer and Demystify the Myths about Cancer</p>	<p><b>Elke Segelcke</b>, <i>Illinois State University, USA</i>  Literary Studies as Intercultural Discourse: The Encounter between Islamic and Western Civilization from a German-Turkish Perspective</p>	<p><b>Dr Katharine Gelber</b>, <i>University of New South Wales, Australia</i></p>
Room 9	<p><b>William R. Cook and Daniel J. Schultz</b>, <i>SUNY Geneseo, USA</i></p>		

	Francis of Assisi: A Man of the 13th Century & a Man for the 21st Century	Human Rights and Australian International Citizenship: Paragon or Pest?
Room 10	<b>Dr Anne Marshall and Dr Blythe Shepard</b> , <i>Department of Educational Psychology and Leadership Studies, University of Victoria, Canada</i> Interdisciplinary Research: Charting New Directions Collaboratively <i>Overhead Projector, TV/VCR</i>	<b>Assit Prof. Muneera U Spence</b> , <i>Graphic Design Department of Art, Oregon State University, USA</i> Interdisciplinary Teaching in Central Asia: Interogation of the Human Condition through the Visual Art <i>TV/VCR, Data Projector</i>
Room 11	<b>Prof James Buzard</b> , <i>Literature Faculty, Massachusetts Institute of Technology, USA</i> The Concept of Autoethnography in the Future of the Humanities	<b>Prof Liat Kulik</b> , <i>Bar Ilan University, Israel</i> Strategies for Managing Home-Work Conflict and Psychological Well-Being among Jews and Arabs in Israel: The Impact of Sex and Socio-Cultural Context
Room 12	<b>Dr. Mollie Whalen</b> , <i>Professor of Women's Studies, School of Arts &amp; Sciences and Dr. Joseph Ashcroft</i> , <i>Professor, Department of Communication Studies, East Stroudsburg University of Pennsylvania, USA</i> Re-Visioning Childhood: Developing Responsible Adults	<b>Prof Gerald McCarthy</b> , <i>St. Thomas Aquinas College, USA</i> Vet Deconstructed: A Journey from War to Peace
<b>2:30-4:00</b>	<b>COLLOQUIUM (90 min sessions) GROUP 2E</b>	
Room 13	<b>Mark Lawrence Kornbluh</b> , <i>Michigan State University</i> , <b>David Bailey</b> , <i>Michigan State University</i> , <b>Paul Turnbull</b> , <i>James Cook University, Australia</i> , <b>Renfrew Christie</b> , <i>University of the Western Cape, South Africa and Marilyn Levine</i> , <i>Lewis and Clark College, USA</i> Beyond the 'End of History': Envisioning the Future of History in the Digital Age	
<b>3:30 onwards</b>	<b>AFTERNOON TEA (Will be offered during sessions which delegates can take at their leisure)</b>	

<b>4:00-5:30</b>	<b>WORKSHOPS and PAPERS GROUP 3: Venue: Monash University Centre</b>		<b>TUESDAY 20th JULY</b>
	<b>4:00-4:30 (30 min sessions) GROUP 3A</b>	<b>4:30-5:00 (30 min sessions) GROUP 3B</b>	<b>5:00-5:30 (30 min sessions) GROUP 3C</b>
Room 1	<b>Assoc Prof Ann Sullivan</b> , <i>Department of Maori Studies, University of Auckland and Assoc Prof Dimitri Margaritis</i> , <i>Department of Economics, University of Waikato, New Zealand</i> 'We many Peoples make one Nation' or are we all one Nation? <i>Data Projector</i>	<b>Prof. Heidi M. Szpek</b> , <i>Assistant Professor, Department of Philosophy, Central Washington University, USA</i> Religious Expression Under Oppression: The Men of Slaughterhouse 5 <i>Data Projector</i>	<b>Dr Thomas M. Kelly</b> , <i>Assistant Professor, Department of Theology, Creighton University, USA</i> Literature and Art as Encounter: The Intrinsic Religious Dimension of the Humanities <i>Data Projector</i>
Room 2	<b>Dr Norma Hervey</b> , <i>Professor, History Department, Luther College, USA</i> Slavery in the 21st Century <i>Data Projector, Overhead Projector</i>	<b>Dr Donnalyn Pompper</b> , <i>Florida State University, USA</i> "New News" in a Global Age: Evolution of Journalistic Conventions & Routines <i>Data Projector, Overhead Projector</i>	<b>Connie M. Ross</b> , <i>College of Technology, Engineering &amp; Management, University of Wisconsin-Stout, USA</i> Belief System Awareness: The Need for Humanity's Awareness of Individual and Contrariant Belief Systems <i>Data Projector, Overhead Projector</i>
Room 3	<b>Dr Marlene Anne Tromp</b> , <i>Associate Professor, Women's Studies Program, Denison University, USA</i> Global Service, Global Connections: Humane Pedagogy in a Technological Age <i>Data Projector</i>	<b>Ben Jacks and Annie Finch</b> , <i>Miami University, USA</i> Body Knowledge and Creativity: Reflections on Buildings, Poems, and Walking <i>Data Projector, Slide Projector</i>	<b>Pamela Ryan</b> , <i>University of South Africa, South Africa</i> "Never Mind the Future; Let's Get on with the Past": [Urging] 'The Mind to Aftersight and Foresight' <i>Data Projector</i>
Room 4	<b>Dr Lisa M. Sculli</b> , <i>Professor, Marketing Department, Indiana University of Pennsylvania, USA</i> Social Cause Versus Profit Oriented Advertisements: Designing A Unique Message Strategy <i>Overhead Projector</i>	<b>Dr Giedrius Viliūnas</b> , <i>Docent Head, Department of Lithuanian Literature, Vilnius University, Lithuania</i> The Challenge Of Change: Developing the Concept of National Policy of Humanities and Social Sciences in a EU Accession Country <i>Data Projector</i>	<b>John Rickard</b> , <i>Professor of English, Bucknell University, USA</i> From Monster to Midwife: The Cultural Evolution of the Posthuman <i>Data Projector</i>
Room 5	<b>Fergus Armstrong</b> , <i>Department of English, University of Sydney, Australia</i> Our Baconian Posterity: Bio-political Progeny, and Heirs to Interpreted Nature <i>Data Projector</i>	<b>Ronald Fedoruk</b> , <i>Associate Professor, Department of Theatre, Film and Creative Writing, University of British Columbia, Canada</i> Campfire Stories <i>Data Projector</i>	<b>Dr Tim N. Walters</b> , <i>Assistant Professor, College of Communication &amp; Media Sciences, Zayed University, United Arab Emirates</i> Media Life Among Gen Zeds: Media Usage Among Students in an Arabic/Islamic Country

			Data Projector
Room 6	<b>Dr Kathleen S. Carter</b> , <i>High Point University, USA</i> The Recreation of Self through Travel: The American "New Woman" and Italy, 1880-1920 Overhead Projector	<b>Mark Huy Le</b> , <i>School of Education Studies, La Trobe University, Australia</i> Learning and Living: A Discourse of Street Kinds in Vietnam Overhead Projector	<b>Dr Rod Umlas</b> , <i>Theatre Arts, Beloit College, USA</i> The Relationship between Knowledge and Action in the Analysis of Dramatic Character
Room 7	<b>Dr Perry Biddiscombe</b> , <i>Associate Professor, Department of History, University of Victoria, Canada</i> The "Z" Effect: The History of 150 Years of Analytical Writing about Nationalism	<b>Ellen Kaplan</b> , <i>Associate Professor, Theatre Department, Smith College, USA</i> Devising Theatre: Using Personal Narrative to Transform Social Conflict	<b>Michael FitzGerald</b> , <i>Monash University, Australia</i> Barbarians, Babel and the Respublica Literaria: Cosmopolitanism Now and Tomorrow
Room 8	<b>Charles B. Hennon</b> and <b>Gary W. Peterson</b> , <i>Miami University, USA</i> Adolescents' Identity and Family Processes: A Conceptual and Empirical Model	<b>Despina Iliopoulou</b> , <i>University of Saskatchewan, Canada</i> The Politics of Colonial Governance: Ideologies and Practices of European Settlement in India, 1765-1857	<b>Dr Jose Medina</b> , <i>Assistant Professor, Department of Philosophy, Vanderbilt University, USA</i> Speaking from the Margins
Room 9	<b>Prof. Jack Klaff</b> , <i>United Kingdom</i> The Whole Shebang: A Storyteller Among the Scientists	<b>Lawrence Rothfield</b> , <i>Cultural Policy Center, University of Chicago, USA</i> Cultural Policy Studies: A Guide to the Perplexed	<b>Sean Patrick O'Rourke</b> , <i>Furman University</i> and <b>Ron Manuto</b> , <i>Independent Scholar, USA</i> Plato's Mistake: Rhetoric, Propaganda, and the Fate of Public Discourse
<b>4:00-5:00</b>	<b>WORKSHOPS</b> (60 min sessions) <b>GROUP 3D</b>	<b>TUESDAY 20th JULY</b>	<b>5:00-5:30</b> (30 min sessions) <b>GROUP 3C</b>
Room 10	<b>Dr Patricia L. Powell</b> , <i>Trinity Christian College, USA</i> Learning to Serve, Serving to Live: A Study of Service-learning, Caring and High School Students with Disabilities Overhead Projector, TV/VCR		<b>Dr Mekhala Devi Natavar</b> , <i>Duke University, USA</i> Embodied Learning: Bringing Performance into the Classroom TV/VCR
Room 11	<b>Dr Geoff Lummis</b> , <i>Senior Lecturer, School of Education, Edith Cowan University, Australia</i> Aesthetic Solidarity and Ethical Holism: Towards an Ecopedagogy		<b>Niven Kumar</b> , <i>Macquarie University, Australia</i> Spatial Configurations of the Anonymous
Room 12	<b>David Rhymer</b> , <i>Lecturer in Education (Theology), School of Education and Lifelong Learning, University of Exeter, United Kingdom</i> Better Together: The Role of the Learning Community in Theological Education Overhead Projector		<b>Dr Gregory G. Garske</b> , <i>Division of Intervention Services, Bowling Green State University, USA</i> Psychiatric Rehabilitation: A Means of Enabling and Including People with Severe Mental Illness Overhead Projector
Room 13	<b>Dr Linda Smeins</b> , <i>Professor, Department of Art, Western Washington University, USA</i> Reading People and Places: Tourism for Engaged Citizens Data Projector		<b>Bart Beaty</b> , <i>University of Calgary, Canada</i> Artisans in a Mass-Media World: Swiss Comic Book Publishers in a Globalized Context Data Projector
Room 14	<b>Prof Joseph Tharamangalam</b> , <i>Department of Sociology and Anthropology, Mount St. Vincent University, USA</i> Claiming Development Studies for the Humanities: Development as Freedom		<b>Dr Miho Takashima</b> , <i>Lecturer, Department of English Language and Literature, Meisei University, Japan</i> GEORGE ORWELL AND ALBERT CAMUS: - A Comparative Study -
<b>6:30pm</b>	<b>CIVIC RECEPTION</b>		



## Wednesday 21st July

<b>7:30-8:00</b>	<b>REGISTRATION: Venue: Monash University Centre</b>		
<b>8:00-9:30</b>	<b>WORKSHOPS and PAPERS GROUP 5: Venue: Monash University Centre</b>		
	<b>8:00-8:30</b> (30 min sessions) <b>GROUP 5A</b>	<b>8:30-9:00</b> (30 min sessions) <b>GROUP 5B</b>	<b>9:00-9:30</b> (30 min sessions) <b>GROUP 5C</b>
Room 1	<b>Dr Grant Campbell</b> , Assistant Professor, Faculty of Information and Media Studies, University of Western Ontario, Canada Using Humanities Methodologies in the Field of Information and Knowledge Organization <i>Data Projector</i>	<b>Prof. Yelena Aronson</b> , Assistant Professor, Art Department, Fairleigh Dickinson University, USA Digital Art: Teaching Humanities, Technology or Science?: Teaching Digital Art in Testing Times <i>Data Projector</i>	<b>Dr. Christopher Dunn</b> , Memorial University, Canada E-government in Canada's Provinces: The State of the State <i>Data Projector</i>
Room 2	<b>Dr Jeff Hoyer</b> , Asst. Professor, Dept. of Communications, University of Tennessee at Martin, USA Understanding the "Human Factor" in Completion of Online Training and Its Implications to Distance Education from a Global Perspective. <i>Overhead Projector, Data Projector</i>	<b>A/Prof. Liz Eckermann</b> , Associate Dean, Research, Arts Faculty, Deakin University, Australia Quality of Life, Gender and Globalization: Is Quality of Life Gender and Culture Neutral? <i>Overhead Projector, Data Projector</i>	<b>Dr. Thomas B. Christie</b> , Assistant Professor, Department of Communication, University of Texas at Arlington, USA News Diffusion of the Space Shuttle Columbia Accident: Influences of Political Ideology, Gender and Personal Experience on Learning News <i>Data Projector</i>
Room 3	<b>Chris White</b> , Charles Darwin University, Australia Making Thai: Village School and National Education <i>Data Projector</i>	<b>Dr Patricia Ann Fleming</b> , Creighton University, USA Metaphor, Chaos and New Directions in Environmental Ethics <i>Data Projector</i>	<b>Friedel Harmsen</b> , Cape Techikon, South Africa The Impact of Natural Resources in Africa on Cultural Identity <i>Data Projector</i>
Room 4	<b>Shuhui Tsai</b> , Assistant Professor in Literature, Applied English Department, Southern Taiwan University of Technology, Taiwan Sublimity and Seduction of the Death Drive: The Unconscious Subject in Virginia Woolf's The Waves <i>Data Projector</i>	<b>Dr Mark Newbrook</b> , Monash University/University of Sheffield, United Kingdom Language Origins, Linguistic Change: A Survey of Recent and Current Non-standard Theories <i>Overhead Projector</i>	<b>Dr. Anju Grover Chaudhary</b> , Department of Journalism, Howard University, USA New Communications Technologies: Localizing the Global <i>Overhead Projector</i>
Room 5	<b>Dr Toshiko Yokota</b> , Assistant Professor, Modern Languages & Literatures, California State University, USA Cultural Diversity in Eighteenth-Century Japan: Buson, a Poet-Painter, and His Work <i>Overhead Projector</i>	<b>Dr Erla S. Kristjansdottir</b> , Assistant Professor, Communication Department, State University of New York, USA Invisibility Dreaded and Desired <i>Overhead Projector</i>	<b>Dr. Catherine Kunce</b> , Instructor, Program for Writing and Rhetoric, University of Colorado, USA Zitkala-Sa's Garden of Eden <i>Overhead Projector</i>
Room 6	<b>Robert E. Fidoten</b> , Assoc Prof & Internship Coordinator, Department of Communication, Slippery Rock University, USA Point, Click . . . Culture? <i>Overhead Projector, TV/VCR</i>	<b>Dr Chia-ning Chang</b> , University of California, Davis, USA Reconstructing the Contemporary Japanese Intellectual: Kamei Katsuichiro's My Spiritual Wanderings <i>Overhead Projector</i>	<b>Prof Richard De Prospro</b> , Professor of English and American Studies, Washington College of Maryland, USA "A place untouched by man": The Culture of Global Warming in the U.S. from Thoreau's <i>Walden</i> through Bill McKibben's <i>The End of Nature</i> to Don Henley and the "Eagles" <i>Overhead Projector, TV/VCR</i>
Room 7	<b>Dr Stanley E Romanstein</b> , President and CEO, Humanities Education Ctr, Minnesota Humanities Commission, USA Bridging the Relevance Gap: The State Humanities Council as a Link between the Academy and the Public	<b>Valentina Glajar</b> , Texas State University--San Marcos, USA The Presence of the Past: Transnistria and the Bukovinian Holocaust in Edgar Hilsenrath's The Adventures of Ruben Jablonski (1999)	<b>Adrienne Blue</b> , Lecturer, Department of Journalism, The City University, London, United Kingdom Spin and the Creation of a Romantic Legend
Room 8	<b>Shakespeare M Binza</b> , University of Port Elizabeth, South Africa Public Service Reengineering: Moving Towards one Public Service	<b>Robert Lowe</b> , University of Durham, Queen's Campus, University of Durham, Queen's Campus, United Kingdom A New Light on the Lascaux "Swimming Deer": A Structural Comparison	<b>Asst Prof Sonia Faessel</b> , Department of Modern Language and Literature, University of New Caledonia, New Caledonia Learning : A Way of Acting and Building up an Identity:

			The Cases of Tahiti and New Caledonia through Merging Literature
Room 9	<b>Dr Sharon Rose Wilson</b> , <i>Department of English, University of Northern Colorado, USA</i> Frankenstein's Gaze in Atwood's Oryx and Crake	<b>Assoc Prof Adolfo Cacheiro</b> , <i>Assistant Professor in Spanish, Department of Language and Literature, Wayne State College, USA</i> "Te di la vida entera": Market Rationality and Novelistic Form"	<b>Prof Janette K. Hopper</b> , <i>Assoc Prof &amp; Department Chair, Art Department, University of North Carolina, USA</i> Dancing on the Last Stump Slide Projector
Room 10	<b>Prof Jeffrey Hause</b> , <i>Creighton University, USA</i> The Vocation of the University: Its Past as a Guide to its Future	<b>Prof Jan Pakulski</b> , <i>Dean of Arts, Faculty of Arts, University of Tasmania, Australia</i> Globalising Inequalities	<b>Prof Richard C. Turner</b> , <i>English and Philanthropic Studies, Indiana University-Purdue University Indianapolis, USA</i> Philanthropic Studies as a Centering and Central Discipline in the Humanities and Liberal Education
Room 11	<b>Dr Mark J Smith</b> , <i>The Open University, United Kingdom</i> Knowledge and Citizenship: Rethinking Disciplinary Social Science in a Transdisciplinary Context	<b>Dr Edelyn Schweidson</b> , <i>SPID (Sociedade Psicanalítica Iracy Doyle), Brazil</i> Tariq Ali and his Audiences: The Appeal of Terrorism when Semanticized Positively	<b>Dr Alistair Brown</b> , and <b>Mignon Shardlow</b> , <i>Department of Media and Information, Faculty of Media, Society and Culture, Curtin University of Technology, Australia</i> The Conservative Agenda of the IASB's Governance
<b>8:00-9:00</b>	<b>WORKSHOPS (60min sessions) GROUP 5D</b>		<b>9:00-9:30 (30 min sessions) GROUP 5C</b>
Room 12	<b>Dr Geoff Andrews</b> , <i>Lecturer &amp; Staff Tutor, Department of Politics, The Open University, United Kingdom</i> Humanism, Dissent and Citizenship: The British Enlightenment Tradition Revisited		<b>Prof Silvia Ruffo Fiore</b> , <i>Professor of English and Comparative Literature, Department of English, University of South Florida, USA</i> Fictions and Reality in the Teaching of Literature
Room 13	<b>Prof Hillel Ticktin</b> , <i>University of Glasgow, United Kingdom</i> and <b>Prof Susan Weissman</b> , <i>Department of Politics, Saint Mary's College of CA</i> and <b>Prof Barry-David Horwitz</b> , <i>Dranatuge, Department of English &amp; Drama, Saint Marys College of California, USA</i> Nationalism -- Enemy of Socialism		<b>Dr. Earl F. Mulderink III</b> , <i>Department Chair/Assoc. Professor, Department of Social Sciences, Southern Utah University, USA</i> Learning From Service Learning Data Projector
<b>9:30 onwards</b>	<b>MORNING TEA (Will be offered during sessions which delegates can take at their leisure)</b>		

<b>9:30-11:00</b>	<b>WORKSHOPS and PAPERS GROUP 6: Venue: Monash University Centre</b>		<b>WEDNESDAY 21ST JULY</b>
	<b>9:30-10:00 (30 min sessions) GROUP 6A</b>	<b>10:00-10:30 (30 min sessions) GROUP 6B</b>	<b>10:30-11:00 (30 min sessions) GROUP 6C</b>
Room 1	<b>Dr Michele Foley</b> , <i>Lecturer, Department of Linguistics and Dr Claire Bélanger</i> , <i>Research Officer, Faculty of Social Sciences, University of Ottawa, Canada</i> The Social Mind as Subject Data Projector	<b>James O. Armstrong and Peter C. Lutze</b> , <i>Boise State University, USA</i> Developing a Culture of Reclamation Data Projector	<b>Chad M. Harms</b> , <i>Iowa State University, USA</i> Perceived Social Presence: Human Communication in Mediated Environments Data Projector
Room 2	<b>Gang Song</b> , <i>University of Southern California, USA</i> A Paradox In-Between: The Dian-shi-zhai hua-bao and late 19th Century Chinese Literature Overhead Projector, Data Projector	<b>Michelle Morgan LeFay Holmes</b> , <i>Wilfrid Laurier University, Canada</i> Deciding to Become Human: Choice, Autonomy and Sexuality in the Creation of Human Subjectivity Overhead Projector, Data Projector	<b>Robyn Gardner</b> , <i>University of Melbourne, Australia</i> Affect and Autism: Convergence or Emergence in Philosophy and Biology and a New Limit Case for the Human
Room 3	<b>Prof Bryan Rennie</b> , <i>Vira I. Heinz Professor of Religion, Department of Religion, History, Philosophy, and Classics, Westminster College, PA, USA</i> Collaborative Research Communities: The Example of Zoroastrian Studies Data Projector	<b>Karen V. Beaman</b> , <i>ADP Global Services and Gregory R. Guy</i> , <i>New York University, USA</i> Mindset and Identity in the Globalizing Future Data Projector	<b>Suzanne Elder Burke</b> , <i>American Federation of Arts, USA</i> The Contemporary Artist and the City: Urbanism, Identity, and Creativity Data Projector, Slide Projector
Room 4	<b>Christopher Scanlon</b> , <i>RMIT University, Australia</i> Dissecting Social Capital	<b>Dr Gene Lubow</b> , <i>USA</i> Dracula: An Object Relations Approach	<b>Jim Cornehlis</b> , <i>Professor, School of Urban and Public Affairs, University of Texas - Arlington, USA</i> The USA Patriot Act and the Threat to Civil Liberties in the

			United States of America
Room 5	<b>Dr Jay Robert Stewart</b> , <i>Director and Associate Professor, Division of Intervention Services, and Marianne Mazur Stewart</i> , <i>Bowling Green State University, USA</i> Jean-Paul Sartre and the Meaning of Disability <i>Overhead Projector</i>	<b>Dr Joyce A. Arditti</b> , <i>Associate Professor, Department of Human Development, Virginia Tech, USA</i> Latin American Women's Perceptions of Divorce: An Exploratory Study of the Situation and Image of Divorced Women in Puerto Rico and the Dominican Republic <i>Overhead Projector</i>	<b>Julian Kotze</b> , <i>University of Durham, United Kingdom</i> This is our New Home Now: Health Delivery and Refugee Communities <i>Overhead Projector</i>
Room 6	<b>Dr Nancy Lynch Street</b> , <i>Bridgewater State College, USA</i> Tracking the Dragon: Understanding China's Foothold in Globalization <i>Overhead Projector, TV/VCR</i>	<b>Michael Abbott</b> , <i>Wabash College, USA</i> In The Future, We Will Play <i>Overhead Projector, TV/VCR</i>	<b>Dr. Jane Roberts</b> , <i>Assistant Professor, College of Arts and Sciences and Prof Deborah Ducett</i> , <i>Instructor, School of Social Work, University of South Florida, USA</i> Effective Behavioral Interventions Using Circus Arts Training with Developmentally Disabled Adults <i>Overhead Projector, TV/VCR</i>
Room 7	<b>Unhae Langis</b> , <i>University of Southern California, USA</i> Gendered Virtue and the Operations of the Will in Symbiotic Relationships: An Analysis of Shakespeare's Venus and Adonis, All's Well That Ends Well, and Coriolanus	<b>Tekle Woldemikael</b> , <i>University of Redlands, USA</i> The Politics of Mother Language Policy in Eritrea	<b>Dr. Jasmin Tahmaseb McConatha and Dr. Paul Stoller</b> , <i>Department of Psychology, West Chester University, USA</i> Hopes and Fears for Later Adulthood: A Comparative Study of Two Immigrant Groups in the US
Room 8	<b>Prof Tina Bertacchi Love</b> , <i>Lecturer, Department of English, California State University, Northridge, USA</i> Truman Capote's Other Voices, Other Rooms: Gender Transitivity and Queer Desire: A Review of the Southern Gothic	<b>Prof Deborah A Dooley</b> , <i>English Department, Nazareth College of Rochester, USA</i> Challenging the Militarism of the Western Heroic Ideal: An Agenda for the Humanities	<b>Prof. David Hill</b> , <i>Department of English, SUNY College at Oswego, USA</i> Spatial Metalanguage and the Literary Sublime: Toward a Rhetoric of Cognition
Room 9	<b>Dr Richard Guzman</b> , <i>Dept. of English, North Central College, USA</i> Magic and Consumption at the End of History	<b>Prof. Claudia J. McCollough</b> , <i>Chair, Department of Philosophy and Religion, Coastal Carolina University, USA</i> But is is Relevant?: A Call for Action in the HUmanities with a Special Emphasis on the Discipline of Philosophy	<b>Prof Debora Balatseng</b> , <i>North West University, South Africa</i> Humanity Eroded: A Call For Human Justice
<b>9:30-10:30</b>	<b>WORKSHOPS (60 min sessions) GROUP 6D</b>		<b>10:30-11:00 (30 min sessions) GROUP 6C</b>
Room 10	<b>Prof. Michael DeWilde</b> , <i>Department of Philosophy, Grand Valley State University and Jeff Koeze</i> , <i>CEO, Koeze Company, USA</i> The Humanities at Work: Beyond the Noble Lie <i>Data Projector</i>		<b>Dr Elaine Z. Madison</b> , <i>Hawaii Pacific University, USA</i> St. Francis and Islam: Transforming the Mind of the West <i>Data Projector</i>
Room 11	<b>Dr Denise Pilato</b> , <i>Professor, Interdisciplinary Technology, Eastern Michigan University, USA</i> The Dymaxion House: Technological Efficiency vs. Human Values <i>Data Projector</i>		<b>Dr Thomas M. Kane</b> , <i>Lecturer, Department of Politics, University of Hull, United Kingdom</i> Are We Having Fun Yet?: Happiness and its Implications For Political Studies
Room 12	<b>Dr. Andrea Campbell</b> , <i>St. Thomas University, USA</i> The Multicultural Lens: A New Criteria for Determining Competent Film and Television Production <i>TV/VCR</i>		<b>Prof Kirstin Pauka</b> , <i>Dept. of Theatre and Dance, University of Hawaii, USA</i> Asian Theatre Training - Globalisation/ Internationalization of Asian Theatre in the context of University Training: - A Case Study of the Asian Theatre Program at the University of Hawaii <i>TV/VCR</i>
<b>9:30-11:00</b>	<b>COLLOQUIUM (90 min session) GROUP 6E</b>		<b>WEDNESDAY 21ST JULY</b>
Room 13	<i>Chair- Dr Patrizia Longo</i> , <i>Department of Politics, Saint Mary's College of California, Northridge</i> , <b>Mary Hawkesworth</b> , <i>Rudgers University</i> , <b>Prof Pamela S. Katz</b> , <i>Associate Professor of Legal Studies, The Sage Colleges</i> , <b>Lois Wasserspring</b> , <i>Wellesley College</i> , <b>Dr Jane Bayes</b> , <i>Political Science Department, California State University, Northridge, USA</i> Future: Women <i>Data Projector</i>		

**11:00-12:30 WORKSHOPS and PAPERS GROUP 7: Venue: Monash University Centre**



	11:00-11:30 (30 min sessions) <b>GROUP 7A</b>	11:30-12:00 (30 min sessions) <b>GROUP 7B</b>	12:00-12:30 (30 min sessions) <b>GROUP 7C</b>
Room 1	<b>Dr Peter Madsen</b> , <i>Carnegie Mellon University, USA</i> A Future Global Ethics: Peter Singer's View of One World Data Projector	<b>Dr Ralf W. Schlosser</b> , <i>Associate Professor, Department of Speech-Language Pathology and Audiology, Northeastern University, and</i> <b>Anjali Prabhu</b> , <i>Wellesley College, USA</i> Interrogating Evidence-based Practice through a Humanistic Lens Data Projector	<b>Prof. Gayla S. McGlamery</b> , <i>Associate Professor, Department of English, Loyola College/Baltimore, USA</i> I Found It at the Movies: Literature through the Camera's Eye Data Projector
Room 2	<b>Sharon N Lorenzo</b> , <i>USA</i> Preservation of Cultural Property Overhead Projector	<b>Dr Wendy Anne Smith</b> , <i>Director of the Centre for Malaysian Studies, Monash Asia Institute, Monash University, Australia</i> New Religious Movements (NRMs) as Global Organizations: - Organizational Structure and Leadership in the Brahma Kumaris World Spiritual Organization (BKWSO) Overhead Projector, Data Projector	<b>Dr James W. Conley</b> , <i>St. Thomas University, USA</i> “...A passi tardi e lenti”: A Humanist’s Outreach to Non-traditional Students Overhead Projector, Data Projector
Room 3	<b>Prof Gloria M. Boone</b> , <i>Department of Communication, Suffolk University, USA</i> How the Rhetorical Tradition Informs Web Design, Information Architecture and Usability Data Projector	<b>Toija Cinque</b> , <i>Lecturer, School of Political and Social Inquiry, Monash University, Australia</i> The Impact of Globalisation on Cultural Policies: A Call for Universal Social Responsibility Data Projector	<b>Dr Beth S. Bennett</b> , <i>Department of Communication Studies, University of Alabama, USA</i> Mediated Communication -- Rhetoric or Propaganda?: What a Humanistic Perspective Offers Data Projector
Room 4	<b>Robert M. Biton</b> , <i>Dominican University of California, USA</i> Charter 77: The Reform and Dissidence movement in Czechoslovakia from 1968 to 1989 Data Projector	<b>Dr Anne Chapman</b> , <i>Senior Lecturer, Graduate School of Education, The University of Western Australia and</i> <b>Dr David Pyvis</b> , <i>Curtin University of Technology, Australia</i> Dimensions of Identity: Student Perspectives on the Social Practices of Transnational Education Overhead Projector	<b>Prof Clarence Lo</b> , <i>Associate Professor of Sociology, Sociology Department, University of Missouri at Columbia, USA</i> The New Global Order and the Return of the Nation-State Overhead Projector
Room 5	<b>Stephen M Monye</b> , <i>North West University, South Africa</i> Cultural Diversity: Boom or Boom to Humanity:South Africa in Perspective	<b>Sandra Minter</b> , <i>School of Fine Art, Newcastle University, Australia</i> Bringing the Inside Out: Rape and the Female Body in Postcolonial Political Landscapes	<b>Randi Caryn Shapiro</b> , <i>Wellesley College, USA</i> The Un-Free Radical: Theoretical Extremism and the Cost to the Literary Text
Room 6	<b>Dr Marilyn J. Matelski</b> , <i>Boston College and Dr Nancy Lynch Street</i> , <i>Bridgewater State College, USA</i> Reconceptualizing the United Nations: Social Change in the Age of Globalization Overhead Projector, TV/VCR	<b>David Deamer</b> , <i>Manchester Metropolitan University, United Kingdom</i> Globalisation and Cinema: Takeshi Miike, Japanese film and the Question of a Universal Subjectivity TV/VCR	<b>Dr Brajesh Sawhney</b> , <i>Reader, Department of English, Kurukshetra University, India</i> Difference between Native and non-Native ways of Knowing : A Study of Contemporary Native American Fiction
Room 7	<b>Janet C. Wondra</b> , <i>Roosevelt University, USA</i> Thirteen Ways of Looking at a Blackbird: Humanizing the Future through Poetry	<b>Dr Nina Kolesnikoff</b> , <i>Department of Modern Languages &amp; Linguistics, McMaster University, Canada</i> Dystopia in Russian Postmodern Prose	<b>Dennis W. MacDonald</b> , <i>Saint Anselm College, USA</i> The Problem of Values in Global Society: Insights from the Objective Idealists
Room 8	<b>Dr Judith K. Bowker</b> , <i>Oregon State University, USA</i> Poetry As Phenomenology	<b>Stephen Glaze</b> , <i>Morehouse College, USA</i> Voluntary Simplicity: A Christian Movement?	<b>David Wharton</b> , <i>The University of North Carolina at Greensboro, USA</i> Laboratory and Library: Reviving the Mental Lexicon of the Ancients
Room 9	<b>Michael T. Martin</b> , <i>Bowling Green State University, USA</i> Mapping the Underclass and Third World Immigrant in 1990s [Euro] Francophone Cinema: Antinomies of Maastricht and Globalization	<b>Prof Timothy V. Kaufman-Osborn</b> , <i>Department of Politics, Whitman College, USA</i> Whither the Political Science Major at Liberal Arts Colleges?	<b>Prof Maria M. Manoliu</b> , <i>Department of French and Italian, University of California, Davis, USA</i> Meaning and Politics: Creating the Future in Political Discourse
Room 10	<b>Dr Lucy McNece</b> , <i>The University of Connecticut, USA</i> Vedic Visions, Sufi Signs and Platonic Parables: The Functions of Form in Late Modernity	<b>Henri Jeanjean</b> , <i>University of Wollongong, Australia</i> Imposing a Mythical National Purity: France and its Minorities	<b>Prof Nazeem Goolam</b> , <i>Unisa, South Africa</i> Multiculturalism Diversity and Human Rights: “Everyone has the Right to Freedom of Conscience, Religion, Thought, and Belief

<b>11:00-12:00</b>	<b>WORKSHOPS (60 min sessions) GROUP 7D</b>	<b>WEDNESDAY 21ST JULY</b>	<b>12:00-12:30 (30 min sessions) GROUP 7C</b>
Room 11	<b>Art Silverblatt</b> , <i>Webster University, USA</i> International Communications: A Media Literacy Approach TV/VCR Data Projector		<b>Dorothy S. McClellan</b> , <i>Fulbright Fellow, Faculty of Philosophy, University of Zagreb</i> and <b>Nikola Knez</b> , <i>President, Croatian Society for Children's Human Rights, Croatia</i> The University's International Collaborative Role in Shaping Globalization: Texas & Croatia 2002-2004 TV/VCR Data Projector
<b>11:00-12:30</b>	<b>COLLOQUIUM (90 min session) GROUP 7E</b>		
Room 12	<b>Dr Patrick J. Quinn</b> , <i>Head of Department, Humanities &amp; Arts Department, WPI</i> , <b>Heinz C. Luegenbiehl</b> , <i>Dept. of Humanities &amp; Social Science, Rose-Hulman Institute of Technology</i> , <b>Prof Camillus Lee Odell</b> , <i>Professor &amp; Associate Dean, School of Humanities and Social Science, Rensselaer Polytechnic Institute</i> and <b>Kathryn A. Neeley</b> , <i>Department of Technology Culture &amp; Communication, University of Virginia, USA</i> Humanities and Technology in the 21st Century: A New Vision of the Liberal Arts? Data Projector		
<b>LUNCH</b>	[Lunch will be offered in 30min sessions and delegates will need to collect their luncheon vouchers at the registration desk on the day - Please note that there are a limited number of vouchers for each session] <b>Session 1: 11:30-12:00</b> <b>Session 2: 12:00-12:30</b> <b>Session 3: 12:30-1:00</b> <b>Session 4: 1:00-1:30</b> <b>Session 5: 1:30-2:00</b> <b>Session 6: 2:00-2:30</b>		

<b>12:30-2:00</b>	<b>WORKSHOPS and PAPERS GROUP 8: Venue: Monash University Centre</b>		<b>WEDNESDAY 21ST JULY</b>
	<b>12:30-1:00 (30 min sessions) GROUP 8A</b>	<b>1:00-1:30 (30 min sessions) GROUP 8B</b>	<b>1:30-2:00 (30 min sessions) GROUP 8C</b>
Room 1	<b>Dr Rob Swigart</b> , <i>Research Affiliate, Institute for the Future, USA</i> Past Futures, Future's Past: Towards an Archaeology of the Future Data Projector	<b>Prof. Josh Machamer</b> , <i>Assistant Professor, Theatre and Dance Department, California Polytechnic State University, USA</i> The Dramatizing of a Nation: A Theatrical Investigation into Defining a 21st Century American Ideology Data Projector	<b>Dr Katherine L. Hall</b> , <i>Assistant Professor, Writing Studies Department, Roger Williams University, USA</i> Integrating Literature and Philosophy as a Core Curriculum: A Case Study Data Projector
Room 2	<b>Dr Zalizan Jelas</b> , <i>Professor, Faculty of Education, Universiti Kebangsaan Malaysia, Malaysia</i> Gender and Educational Performance: The Malaysian Perspectives Data Projector	<b>Dr Sharadchandra D. Jog</b> , <i>Assistant Professor, Mechanical Engineering Dept, Indian Institute of Technology Powai, India</i> GLOBALIZATION A Gandhian View Data Projector, Overhead Projector	<b>Dr Cheryl Rose Kerr</b> , <i>Principal HR Advisor, HR Organisational Development, Queensland University of Technology, Australia</i> Developing New Alliances in Higher Education Leadership and Governance: Autopoietic Application of the Arts Creative Capacities Data Projector, Overhead Projector
Room 3	<b>Dr Lydia Alix Gerson</b> , <i>Higher Education Officer, Academic Affairs, The City College, CUNY, USA</i> Cyberspace vs. Theater Space: Antidote to Anomie Data Projector	<b>Prof Kathleen G. Dixon</b> , <i>Associate Professor, Department of English, University of North Dakota, USA</i> Slavi's Show as Transnational Communal Enterprise Data Projector	<b>Andrew Furman</b> , <i>Assistant Professor, School of Interior Design, Ryerson University, Canada</i> The Pedestrian Charter in Toronto; its Effect and Relevance to the Official City Plan Data Projector
Room 4	<b>Dr Thomas Peter Stehlik</b> , <i>Senior Lecturer, Department of Education, Arts &amp; Social Sciences, University of South Australia, Australia</i> Educating for Humanity: The Worldwide Waldorf School Movement Overhead Projector	<b>Stephen Woolpert</b> , <i>Dean, School of Liberal Arts, Saint Mary's College of California, USA</i> "Ecological Thinking": A Bridge between Scientific and Religious Perspectives on Environmental Protection Overhead Projector	<b>Dr John Lundy</b> , <i>Associate Professor, Faculty of Education,</i> <b>Alan Sparkes</b> , <i>Professor of Sociology, Sociology Department</i> and <b>Denis Lawrence</b> , <i>Registrar, Nipissing University, Canada</i> Probing the Impact of Social Reproduction on Pre-Service Minority and Aboriginal Teachers

			<b>Overhead Projector</b>
Room 5	<b>Dr Joanna Carr</b> , <i>Senior Lecturer and Dr Jane Crawford</i> , <i>Senior Lecturer, Faculty of Education, Queensland University of Technology, Australia</i> The Shifting Self: Negotiating the Constraints and Possibilities of Identity and Culture in the Language Classroom <b>Data Projector</b>	<b>Dr Margie Comrie</b> , <i>Senior Lecturer and Dr Susan Fountaine</i> , <i>Lecturer, Department of Communication and Journalism, Massey University, New Zealand</i> Under Investigation: The Fate of Current Affairs Under a Public Service Charter <b>Overhead Projector, TV/VCR</b>	<b>Marilyn Middendorf</b> , <i>Associate Professor, Department of Humanities, Embry Riddle University, USA</i> Questions from the Humanities about the Future of Humanity <b>TV/VCR</b>
Room 6	<b>Dr. Greg Hampton</b> , <i>Howard University, USA</i> The Matrix and Race: Escaping the Cave of Race	<b>Barbara L.J. Griffin</b> , <i>Associate Dean of the Humanities, College of Arts and Sciences, Howard University, USA</i> Insanity as Aesthetic in African American Women Writers: Deep Turning Rivers	<b>Dr Robert Graham Knight</b> , <i>Loughborough University, United Kingdom</i> Slavs and Germans after Hitler: Collective and Individual rights in Carinthia
Room 7	<b>Prof Kevin M. Brien</b> , <i>Department of Philosophy, Washington College, USA</i> Humanistic Marxism & the Transformation of Reason	<b>Dr Angeles Placer</b> , <i>Department of Languages, Drury University, USA</i> Pedagogy Inc?: The Humanistic Educator in a Corporate World	<b>Janet Mary Haworth</b> , <i>City University London, United Kingdom</i> Who's Tony Blair?: An Exploration of Young People's Awareness of Politics and its Implications for the Future of Journalism
Room 8	<b>Dr Lorraine D. Jackson</b> , <i>California Polytechnic State University, USA</i> Gender Visibility and Gender Role Images in Modern Children's Picture Books	<b>Dr 'BioDun J. Ogundayo</b> , <i>University of Pittsburgh, USA</i> Epics and Ethics <b>Tape Recorder</b>	<b>Thelma Wills Foote</b> , <i>University of California -- Irvine, USA</i> The Humanities and Social Sciences Gap: History on the Margin
Room 9	<b>Dr William E. Duvall</b> , <i>Department of History, Willamette University, USA</i> Michel Foucault as Contemporary Conscience	<b>Francis Schwanauer</b> , <i>University of Southern Maine, USA</i> To the Point and its Connections: Don't our Various Rationalisms Fail on the Levels of the Simple and the Complex?: Minding and Closing the Gap	<b>Mmakgotso Mosinki Mongake</b> , <i>Lecturer in Criminal Procedural Law, North West University, South Africa</i> The,of,on,and,a Impact HIV/AIDS Law South Africa Perspective: Critique
Room 10	<b>Prof. Nicholas D. Smith</b> , <i>Department of Philosophy, Lewis &amp; Clark College, USA</i> Socrates on Educating the Passions	<b>Borden Flanagan</b> , <i>Department Government, American University, USA</i> Thucydides on the Problem of History: The Past and Future of the Human	<b>Michael J. Rosano</b> , <i>University of Michigan-Dearborn, USA</i> Action as Knowledge Contra Knowledge as Action: An Analysis of Crito's Exhortation in Plato's Crito
<b>12:30-1:30</b>	<b>WORKSHOPS (60 min sessions) GROUP 8D</b>	<b>WEDNESDAY 21ST JULY</b>	<b>1:30-2:00 (30 min sessions) GROUP 8C</b>
Room 11	<b>Assist Prof Nancy Kwasteniet</b> , <i>Education Department, Trinity Christian College, USA</i> Professional Partnerships: The Rewards and the Rubs in Rubbing Shoulders <b>Overhead Projector, Data Projector</b>		<b>Nor Azimah Chew Abdullah</b> , <i>Lecturer in Human Resource Management, Faculty of Human and Social Development, Universiti Utara Malaysia, Malaysia</i> Work-family Conflict: A Reality Among Female Workers? <b>Overhead Projector</b>
Room 12	<b>Assoc Prof Patrick Rael</b> , <i>Department of History and Dr Nicola Denzey</i> , <i>Department of Religion, Bowdoin College, USA</i> Teaching the Past through the Future: Science Fiction Film as a Pedagogical Tool <b>TV/VCR Data Projector</b>		<b>Dr Linda Jacobs</b> , <i>Long Island University, USA</i> Finding the Patient's Voice

<b>2:00-3:30</b>	<b>WORKSHOPS and PAPERS GROUP 9; Venue: Monash University Centre</b>		<b>WEDNESDAY 21ST JULY</b>
	<b>2:00-2:30 (30 min sessions) GROUP 9A</b>	<b>2:30-3:00 (30 min sessions) GROUP 9B</b>	<b>3:00-3:30 (30 min sessions) GROUP 9C</b>
Room 1	<b>Christo van Wyk</b> , <i>North-West University, South Africa</i> HIV/AIDS Awareness and Attitudes among Mine Workers: A Case Study <b>Data Projector</b>	<b>Stavroula Tsiplakou</b> , <i>University of Cyprus, Cyprus</i> Emperor's Old Clothers: Linguistic Diversity and the Redefinition of Literacy <b>Data Projector</b>	<b>Ashley Whamond</b> , <i>University of Newcastle, Australia</i> Thumbnails and Memory: The Subject and the Snapshot in Digital Space <b>Data Projector</b>
Room 2	<b>Dr Afaf Tourky</b> , <i>Lecturer, Faculty of Education, Griffith University, Australia</i> Aging and Disability: A Person-centred Perspective <b>Data Projector, Overhead Projector</b>	<b>Assoc Prof Robyn Ann Ewing</b> , <i>Director, Division of Professional Learning, Faculty of Education &amp; Social Work, University of Sydney, Australia</i> Using Drama Strategies to Enhance Critical Literacy <b>Data Projector, Overhead Projector</b>	<b>Fiona Peterson</b> , <i>RMIT University, Australia</i> Planting a Seed in Fertile Ground: Helping Online Learning Communities Work <b>Data Projector, Overhead Projector</b>
Room 3	<b>Stacy Butler Howard</b> , <i>Science Education, University of</i>	<b>Amy Horowitz</b> , <i>Ohio State University, USA</i>	<b>Gary Galbraith</b> , <i>Case Western Reserve University and Tom</i>

	<i>Georgia, USA</i> Enacting Social Change: A New Curricular Objective in Science Classrooms <i>Data Projector</i>	Dueling Nativities: Appropriating Music Across Enemy Lines <i>Data Projector</i>	<b>Knab</b> , <i>Cleveland Institute of Music, USA</i> Strange Ties; Contemporary Dance and Internet2: Science and Human Faces of Technology Keep the focus on the DanceArt <i>Data Projector</i>
Room 4	<b>Karen Potter</b> , <i>Case Western Reserve University, USA</i> Transformations as acts of Learning: Enlivening and Infusing Learning especially in the Creative, Choreographic, and Performance Processes through Transformative Experiences. <i>Data Projector</i>	<b>Dr Deborah A. Gordon</b> , <i>Associate Professor, Center for Women's Studies, Wichita State University, USA</i> Technologizing the Humanities: Feminist Contradictions in Global Learning <i>Data Projector</i>	<b>Tamasin Ramsay</b> , <i>Centre for the Study of Health and Society, University of Melbourne, Australia</i> The Missing Piece: The Unresearched Factor in Disaster Preparedness
Room 5	<b>Sue McGinty and Anthony McMahon</b> , <i>School of Social Work and Community Welfare, James Cook University, Australia</i> Representation of Aboriginal Australians in a 19th Century Catholic Newspaper <i>Overhead Projector</i>	<b>Dr Carmela Pesca</b> , <i>Central Connecticut State University, USA</i> Italian and Italian-American Families Today: A Comparative Perspective <i>Overhead Projector</i>	<b>Amy Shuman</b> , <i>Ohio State University, USA</i> Personal Traumas and Political Narratives of Asylum Seekers <i>Overhead Projector</i>
Room 6	<b>M. Thomas Van Order and Gloria Estela González Zenteno</b> , <i>Middlebury College, USA</i> What is a poet?: The Intellectual in Il postino and Ardiente Paciencia <i>TV/VCR</i>	<b>Dr Susan Fountaine</b> , <i>Lecturer, Department of Communication and Journalism, Massey University, New Zealand</i> Framing Gender Politics: The New Zealand First List Controversy <i>Overhead Projector, TV/VCR</i>	<b>Dr. Willie Tolliver Jr.</b> , <i>Associate Professor, Department of English, Agnes Scott College, USA</i> Native Stranger, Strange Fruit: Identity and Racial Trauma in Ducastel and Martineau's The Adventures of Felix <i>TV/VCR</i>
Room 7	<b>Dr Mathew Chacko</b> , <i>Associate Professor of English, Department of English, Denison University, USA</i> Critical Inquiry and Social Justice: A Proposal for General Education Requirements at Liberal Arts Colleges in the U.S.	<b>Dr Stanley J. Baran</b> , <i>Professor &amp; Chair, Department of Communication and Susan Baran</i> , <i>Bryant College, USA</i> Media Literacy, Economic Rationales, and the Humanities: The Making of a Movement	<b>Linda Powers</b> , <i>Instructor in Communications, Wofford College, USA</i> Beyond Persuasion and Then Some: Invitational Rhetoric and Rogerian Strategy
Room 8	<b>Prof. Scott Cutler Shershow</b> , <i>Department of English, University of California, Davis, USA</i> Terrorism and Testimony: Blanchot and September 11	<b>Benjamin F. Troxell IV</b> , <i>St. Louis University, USA</i> A Structuralist Reading of Marsiglio of Padua's Defensor Pacis	<b>Kam-ming Wong</b> , <i>University of Georgia, USA</i> From China Men to Tripmaster Monkey: Border Crossing in Maxine Hong Kingston
Room 9	<b>Dr Uzoma Esonwanne</b> , <i>Associate Professor, Department of English, University of Toronto, USA</i> "Race" and the Displacement of Affect: Subject Formation in Fugard's 'Master Harold' . . . and the Boys"	<b>Dr Marzia Balzani</b> , <i>Senior Lecturer in Social Anthropology, University of Surrey Roehampton, United Kingdom</i> Localising Diaspora: The Ahmadi Muslims and the Problem of Multi-sited Ethnography	<b>Mary Richardson</b> , <i>Athabasca University, Canada</i> Instrumental Rationality, Economics and "Playing it Safe": An Ethical Analysis of the Precautionary Principle
<b>2:00-3:00</b>	<b>WORKSHOPS (60 min sessions) GROUP 9D</b>		<b>3:00-3:30 (30 min sessions) GROUP 9C</b>
Room 10	<b>KT Huckabee</b> , <i>Assistant Professor of integrative Arts and Dance, Division of Arts and Humanities, Penn State Altoona, USA</i> Returning the Human to Humanity: Reconnecting to Our Physical Self <i>Tape Recorder CD Player</i>		<b>Dr. Hasan Crockett</b> , <i>Director/Asst. Professor, Department of Political Science, Morehouse College, USA</i> Using Simulation Games as an Experiential Learning Technique: Transforming Political Culture of African American Males
Room 11	<b>Prof Glenna S. Jackson</b> , <i>Department of Religion and Philosophy, Otterbein College, USA</i> Critiquing Western Interpretation of New Testament Parables Via an African Context <i>TV/VCR, Overhead Projector, Slide Projector</i>		<b>Lisa Cooperman</b> , <i>Lecturer and Assistant Director, Department of Art &amp; Art History and Humanities Center, University of the Pacific, USA</i> Aquatopia: A Confluence of Art, Science, and the California Watershed <i>Slide Projector</i>
<b>2:00-3:30</b>	<b>COLLOQUIUM (90 min session) GROUP 9E</b>		
Room 12	<b>Prof Anthony Faiola</b> , <i>School of Informatics, Indiana University Purdue University Indianapolis</i> , <b>Dr Howard Rosenbaum</b> , <i>School of Information &amp; Library Science, Indiana University</i> , <b>Prof Howard Sypher</b> , <i>Department of Communication, Purdue University, USA</i> and <b>Prof Elisabeth Davenport</b> , <i>Department of Computer Science, Napier University, United Kingdom</i> Living with Computing: Thoughts on Humanizing Technology		



	Data Projector		
3:30 onwards	AFTERNOON TEA (Will be offered during sessions which delegates can take at their leisure)		WEDNESDAY 21ST JULY
3:30-5:00	WORKSHOPS and PAPERS <b>GROUP 10: Venue: Monash University Centre</b>		
	3:30-4:00(30 min sessions) <b>GROUP 10A</b>	4:00-4:30 (30 min sessions) <b>GROUP 10B</b>	4:30-5:00 (30 min sessions) <b>GROUP 10C</b>
Room 1	<b>Dr Patricia Veronica Brady</b> , <i>Honorary Senior Research Fellow, Department of English, Communications and Cultural Studies, University of Western Australia, Australia</i> Transvaluation of Value?: Beyond Imperial History? Overhead Projector, Data Projector	<b>Dr Todd E. Pickett</b> , <i>Biola University, USA</i> Kissing Shame Goodbye in The Brothers Karamazov	<b>Dr Irina Mitina</b> , <i>Senior Research Worker, Philosophy Department, Rostov State Teachers Training University, USA</i> Globalization and Geoculture
Room 2	<b>Rosemary De Luca</b> , <i>University of Waikato, New Zealand</i> The Rights of the Child within a Framework of Dissonance Overhead Projector, Data Projector	<b>Prof Daniel White</b> , <i>Professor, Honors College, Florida Atlantic University, USA</i> Nietzschean Artistry in the New Age of Empire: The Autopoietic Uebermensch Overhead Projector	<b>Dr. Lorna Fitzsimmons</b> , <i>Coordinator, Humanities Program, California State University, USA</i> Decentered Futures: Tracing the Psychoenergetic Turns of the Apocalyptic Overhead Projector
Room 4	<b>Chapman Chen</b> , <i>Dept. of CBS, HK Polytechnic University, Hong Kong</i> The Greatest Lover: A Post-colonial Hong Kong Rewriting of My Fair Lady Slide projector	<b>Dr Shamoon Zamir</b> , <i>Department of American Studies, King's College London, United Kingdom</i> Rethinking Edward S. Curtis and the North American Indian: The Problem of Agency Slide projector	<b>Debra Horsten</b> , <i>Faculty of Law, North-West University Potchefstroom Campus, South Africa</i> The South African Constitutional Court's application of Socio-economic Considerations in its Interpretation of Children's Fundamental Rights Data Projector
Room 5	<b>Dr Judy Woon Yee Ho</b> , <i>Assistant Professor, Department of English, Lingnan University, Hong Kong</i> Language in Conflict: A Study of Teacher-student Conflicts Overhead Projector	<b>Prof. Milo Schield</b> , <i>Director, W. M. Keck Statistical Literacy Project, Augsburg College, USA</i> Statistical Literacy for the Humanities: Evaluating the Statistical Methods used in the Social Sciences Overhead Projector	<b>Faizah Sari</b> , <i>Graduate Student, Dept of English, Applied Linguistics Program, University of Alabama, USA</i> Transcending Modern-Day Imperialism: Investment in the Acquisition of English from an Indonesian Perspective Overhead Projector
Room 6	<b>Terry Haydn</b> , <i>Senior Lecturer, School of Education, University of East Anglia, United Kingdom</i> The Future of School History: Recent Developments in the United Kingdom Overhead Projector, TV/VCR	<b>Dr. Joan Whitman Hoff</b> , <i>Lock Haven U. of PA, USA</i> The Humanities and Mental Health: The Value of Philosophy in Understanding and Securing Mental Health Overhead Projector, TV/VCR	<b>Prof Julian Kunnie</b> , <i>Africana Studies, The University of Arizona, USA</i> Indigenous Philosophies/ Spirituality and the Pursuit for Truth in the Humanities Overhead Projector, TV/VCR
Room 7	<b>Dr Cheryl Forbes</b> , <i>Associate Professor and Chair, Department of Writing and Rhetoric, Hobart and William Smith Colleges, USA</i> Io Caterina: Fourteenth Century Radicalism for Twenty-first Century Civility	<b>Prof Dee L. Clayman</b> , <i>Ph.D. Program in Classics, Graduate Center, CUNY, USA</i> Ancient Modernisms: "Make it old!"	<b>Dr. Kathy Pearson</b> , <i>Department of History, Old Dominion University, USA</i> Conservative Politics and their Impact on the Teaching of History: The Example of the Virginia Standards of Learning
Room 8	<b>Dr Patricia Bowen-Moore</b> , <i>Department of Philosophy, Nazareth College of Rochester, NY, USA</i> Edith Stein's Phenomenology of Empathy: Understanding the Psychic Life of Others	<b>Anne-Marie Feenberg</b> , <i>Simon Fraser University, Canada</i> The Future of the Novel: Vanishing Boundaries?	<b>Achim D Koeddermann</b> , <i>SUNY-Oneonta, USA</i> Cisis and Recovery: What it Means to Orient Ourselves
Room 9		<b>Prof Zoltan Kosztoľnyik</b> , <i>Texas A&amp;M University, USA</i> Latin Western Influence on Hungarian Laws in the 1200s Western Latin Influence upon the Legislative Acts of the Arpad Kings of Hungary in the Thirteenth Century: A Hypothesis	<b>Dr. Robert J. Bonk</b> , <i>Assistant Professor, Humanities Division, Widener University, USA</i> Humanistic Auscultations of Medical Literature
Room 10	<b>Dr. Jane Thielemann and Dr. Robert Johnson</b> , <i>University of Houston Downtown, USA</i> The Dynamics of Identity and Transformative Education in the Teaching Profession	<b>Dr. Juergen Pelzer</b> , <i>Occidental College, USA</i> Culture and Democracy	<b>Melinda Szaloky</b> , <i>University of California, Los Angeles, USA</i> A Return to the Repressed of Film Theory: An Unusual Teaching Approach
3:30-4:30	WORKSHOPS (60 min sessions) <b>GROUP 10D</b>	WEDNESDAY 21ST JULY	4:30-5:00 (30 min sessions) <b>GROUP 10C</b>
Room 11	<b>Dr David William Borst</b> , <i>Concordia University Wisconsin, USA</i>		<b>Dr. James Primm</b> , <i>Hawaii Pacific University, USA</i>



	Sino-American Educational Transition	Tourism and Terrorism: Two Sides of the Same Globalization Coin
Room 12	<b>Judith Baker and Dr James A. Brey</b> , <i>University of Wisconsin-Fox Valley, USA</i> Humanities and Sciences as Traveling Partners: Interdisciplinary Study Abroad and other Interdisciplinary Educational Examples <i>Data Projector</i>	<b>Dr. Jason D. Hill</b> , <i>De Paul University, USA</i> Man Moral Cosmopolitan Culture and The Birth of Post Human Man
<b>3:30-5:00</b>	<b>COLLOQUIUM (90 min session) GROUP 10E</b>	
Room 13	<b>Ron Denson, Marlene Kobre, Catherine Penner and Prof Linda Godfrey</b> , <i>Assistant Professor in Writing, Department of Writing, Ithaca College, USA</i> Framing Indigenous Identities in the Americas: Cases in the American Northeast, Southwest, and Guatemala <i>Slide Projector</i>	

<b>5:00-6:30</b>	<b>WORKSHOPS and PAPERS GROUP 11 : Venue: Monash University Centre</b>		<b>WEDNESDAY 21ST JULY</b>
	<b>5:00-5:30 (30 min sessions) GROUP 11A</b>	<b>5:30-6:00 (30 min sessions) GROUP 11B</b>	<b>6:00-6:30 (30 min sessions) GROUP 11C</b>
Room 1	<b>Jessica M. Ainscow</b> , <i>Department of Sociology and Social Policy, University of Sydney, Australia</i> Seeking Community, Seeking Self: Freedom, Belonging, and the Negotiation of Identity in Community <i>Overhead Projector</i>	<b>Dr Denise Donnelly</b> , <i>Associate Professor, Department of Sociology, Georgia State University, USA</i> Heritage or Hate?: A Comparison of Neo-Confederate Groups in the U.S. South and Loyalist Groups in Northern Ireland <i>Overhead Projector</i>	<b>Marius Mircea Crisan</b> , <i>West University of Timisoara, Romania</i> The Importance of Reader in the New Technology Era <i>Overhead Projector</i>
Room 2	<b>Kenneth R. Westphal</b> , <i>University of East Anglia, United Kingdom</i> The Centrality of Humanities Education in Rational Justification: Especially in Multiculturalist Perspective <i>Overhead Projector</i>	<b>Dr Ruth Harris</b> , <i>Associate Professor and Dr Kim Morouney</i> , <i>Associate Professor, School of Business &amp; Economics, Wilfrid Laurier University, Canada</i> The Genre of Business School Cases: Shaping the Future, One Classroom at a Time <i>Overhead Projector, Data Projector</i>	<b>Dr George Teschner</b> , <i>Christopher Newport University, USA</i> The Postmodern Technological Paradigm: The Turning <i>Overhead Projector</i>
Room 3	<b>Kathy Durkin</b> , <i>Bournemouth University, United Kingdom</i> The Middle Way: Exploring Differences in Academic Expectations.: Perceptions of Critical Thinking of East Asian Masters Students in the U.K. <i>Overhead Projector</i>	<b>Dr Ana M. Ning</b> , <i>Professor, Department of Anthropology, McMaster University, Canada</i> Exploring the Role of Language Games Approaches in Empirical Ethnography <i>Overhead Projector</i>	<b>Assoc Prof Christa Rautenbach</b> , <i>Faculty of Law, North-West University, South Africa</i> The Modern Day Impact of Customary Laws in South Africa <i>Overhead Projector</i>
Room 4	<b>Dr Susan J. Baker</b> , <i>Chair, Arts and Humanities Department and Dr William Gilbert</i> , <i>Associate Professor, English Department, UH-Downtown, USA</i> Paul Cadmus, "The Gay Artist": Shifting Attitudes toward Fame and Privacy in the Twentieth Century <i>Slide projector</i>	<b>Robert Wallace Kelly</b> , <i>University of Calgary, Canada</i> Adhocracy and Transdisciplinarity: The Learning Culture of Contingency <i>Overhead Projector, Slide projector</i>	<b>Elsa M. Gilmore</b> , <i>U.S. Naval Academy, USA</i> Postnationalist Heroines: Reelaborations of the Western Canon in Recent Chilean Theatre
Room 5	<b>Dr Satendra Khanna</b> , <i>Associate Professor, Asian &amp; African Languages &amp; Literatures, Duke University, USA</i> Indian Cinema and the Quality of Experience <i>Overhead Projector, TV/VCR</i>	<b>Dr. Anat Zanger</b> , <i>Tel-Aviv University, Israel</i> Gazes Without Borders: On Possible Feminine Positions in Wartime <i>TV/VCR</i>	<b>Mark Larrimore</b> , <i>New School University, USA</i> Religious Studies in the Humanities of the Future: The Problem of Good
Room 6	<b>Dr Karl P. Benziger and Robert Cvomyek</b> , <i>Department of History, Rhode Island College, USA</i> Redefining the Narrative: The Collision of American Foreign and Domestic Policy in 1965, Vietnam and the Civil Rights Movement	<b>Dr Reine Dugas Bouton</b> , <i>Southeastern Louisiana University, USA</i> Belonging to Another Place: Travellers in Italy	<b>Prof. William Freund</b> , <i>Programme Head, Department Economic History &amp; Development Studies, University of KwaZulu/Natal, South Africa</i> South Africa: A New Nation-State in a Globalising Era?
Room 7	<b>Dr Richard Max Ilgner</b> , <i>Associate Professor in German, Department of German and Russian, Memorial University, Canada</i> Sustaining the Human, Sustaining the Natural: The Problem of the Plurality of Knowledges	<b>Dr Isabel Moutinho</b> , <i>La Trobe University, Australia</i> Crossing the Boundaries	<b>Prof Anne McWhir</b> , <i>Department of English, University of Calgary, Canada</i> Watching Out for Art: Literature and the Future of Memory

Room 8	<b>Prof Frances E. Dolan</b> , <i>Department of English, University of California, Davis, USA</i> In Defense of "Presentism"	<b>Victoria Bernal</b> , <i>Anthropology Department, University of California, USA</i> Speaking of Democracy: Activists and Donors in Dar es Salaam	<b>Dr Cornelius Cosgrove and Prof Nancy A. Barta-Smith</b> , <i>English Department, Slippery Rock University, USA</i> Humanizing Academic Knowledge: Creating Critical Thought Via a Rhetorically Based Liberal Arts
Room 9	<b>Dr. Millie Creighton</b> , <i>University of British Columbia, Canada</i> Re-Sounding Futures from Nostalgic Pasts: The Transmission of Taiko, Tradition, and Identities from the Heart of Japan to the Heartbeat of the World		
<b>5:00-6:00</b>	<b>WORKSHOPS (60 min sessions) GROUP 11D</b>		<b>6:00-6:30 (30 min sessions) GROUP 11C</b>
	<b>WEDNESDAY 21ST JULY</b>		
Room 10	<b>Dr Pam Dunne</b> , <i>Drama Therapy Institute of Los Angeles, California State University, USA</i> Creative and Visual Arts: Agents of Transformation Overhead Projector		<b>Prof Roy Elveton</b> , <i>Department of Philosophy, Carleton College, USA</i> Lifeworld, Language and the Envoiced Subject Overhead Projector
Room 11	<b>Dr Jennie Congleton</b> , <i>College Misericordia, USA</i> Teaching Diversity Using the Visual Arts Data Projector		<b>Pol Dominic McCann</b> , <i>The University of New England, Australia</i> Homophobia and Heterosexuality: Implications for Research into the Construction of Male Identity Overhead Projector
Room 12	<b>Judith Jeney</b> , <i>Dean/College Librarian, G.T. Potter Library</i> , <b>Prof Carol Hovanec</b> , <i>Professor of Literature, School of American/International Studies</i> , <b>Dr Jennefer Mazza</b> , <i>Dean, School of American/International Studies</i> and <b>Thomas Heed</b> , <i>Ramapo College Of New Jersey, USA</i> New Directions in Teaching the Humanities TV/VCR		<b>Sofia Ruiz-Alfaro</b> , <i>University of Southern California, USA</i> Globalisation on the Screen: Cinematographic Representations of Globalism in Contemporary Mexico TV/VCR, Data Projector
Room 13	<b>Prof Michael Beard</b> , <i>University of North Dakota</i> and <b>Prof Allen Hibbard</b> , <i>Middle Tennessee State University, USA</i> The Pace of Information: Literature as Limit		<b>Dr Goli M.Rezai-Rashti</b> , <i>University of Western Ontario, Canada</i> Race, Culture, and Multiculturalism in the New Ontario Curriculum: A Critical Study of the Social Sciences Curriculum Overhead Projector

## Thursday 22nd July

<b>7:30-8:00</b>	<b>REGISTRATION: Venue: Monash University Centre</b>		
<b>8:00-10:00</b>	<b>Plenary Session: Venue: Theatre Politeamo</b>		
	<b>Plenary Session – 3: Venue: Theatre Politeamo</b>		
<b>10:00-10:30</b>	<b>MORNING TEA</b>		
<b>10:30-11:30</b>	<b>Plenary Session: Venue: Theatre Politeamo</b>		
	<b>Plenary Session – 4: Venue: Theatre Politeamo</b>		
<b>11:30-1:00</b>	<b>WORKSHOPS and PAPERS GROUP 12: Venue: Monash University Centre</b>		
	<b>11:30-12:00</b> (30 min sessions) <b>GROUP 12A</b>	<b>12:00-12:30</b> (30 min sessions) <b>GROUP 12B</b>	<b>12:30-1:00</b> (30 min sessions) <b>GROUP 12C</b>
Room 1	<b>Dr Terry Todd</b> <i>Texas State University, USA</i> Selling Women's Bodies in Boystown <i>Data Projector</i>	<b>Dr Jan Todd</b> , <i>Associate Professor, Kinesiology &amp; Health Education, The University of Texas at Austin, USA</i> Death of the Amazon: An Illustrated History of the Changing Ideal in Modern Women's Bodybuilding <i>Data Projector</i>	<b>Connie Todd</b> , <i>Curator, Special Collections ALbert B Alkek Library, Texas State University, USA</i> The Influence of Steroid-enhanced Bodybuilders on Comic Book Superheroes <i>Data Projector</i>
Room 2	<b>Antoinette Knecht</b> , <i>Northwest Ohio Special Education Resource Center, USA</i> Creating An American Success Story Through the Use of Positive Behavior Support <i>Overhead Projector</i>	<b>Dr Stefanie S. Rixecker</b> , <i>Division Director, Environment, Society &amp; Design Division, Lincoln University, New Zealand</i> Future Merchants of Human Oddities: The Case for Human Rights & Queer Bodies in the Biotech Age <i>Data Projector, Overhead Projector</i>	<b>Dr. Su Kim Lee</b> , <i>Universiti Kebangsaan Malaysia, Malaysia</i> Colonial Imposition or Linguistic Empowerment?: Voices from the Outer Circle <i>Data Projector, Overhead Projector</i>
Room 3	<b>Pendo Mwaiteleke</b> , <i>Curtin University of Technology, Australia</i> Deployment of Technologies of Rule Through Competitive Tendering and Contracting System: A Labour Market Program Case Study <i>Data Projector</i>	<b>Elisabetta LeJeune</b> , <i>Instructor of English, Southeastern Louisiana University, USA</i> New Technologies in the English Composition Class: Components of Online Instruction <i>Data Projector</i>	<b>Dr Gregory G. Reck</b> , <i>Professor and Chair, Dept. of Anthropology, Appalachian State University, USA</i> Humanities, Political Activism and the New World Order <i>Overhead Projector</i>
Room 4	<b>Prof. Liana Cheney</b> , <i>Professor of Art History, Chair, Department of Cultural Studies, UMASS Lowell USA</i> Accademia Della Crusca: Arte e Impese <i>Slide Projector, Data Projector</i>	<b>Seda Unsar</b> , <i>Political Science Department, University of Southern California, USA</i> The Dialectical Path of Secularism and Laicité: Development of Secularism and Laicism: An Existentialist Question <i>Slide Projector, Overhead Projector</i>	<b>Dr Russell Rodwell Ruiters</b> , <i>Senior Lecturer, Department of Industrial Psychology, University of the Western Cape, South Africa</i> Recall of Television Advertisements in the Presence of Competing Brands: A Spacing Strategy <i>Data Projector</i>
Room 5	<b>Dr. Mohamed Zayani</b> , <i>American University of Sharjah, United Arab Emirates</i> Alternative Arab Media and the Paradoxes of Globalism <i>Overhead Projector</i>	<b>Dr Nathan Brett</b> , <i>Chair, Philisophy Department, Dalhousie University, Canada</i> Inventing Life <i>Overhead Projector</i>	<b>Dr Pat Smith</b> , <i>Senior Lecturer and Margaret Zeegers, School of Education, University of Ballarat, Australia</i> A Fifth Role of the Reader: Children and Young Adult Literature as Humanities <i>Overhead Projector</i>
Room 6	<b>Dr. Richard Baker</b> , <i>Boise State University, USA</i> Grass Roots Activism: Academic and Community Responses to Global Exploitation	<b>Dr William Zeiger</b> , <i>Slippery Rock University, USA</i> The Rhetoric of Trauma Narratives	<b>Cecile F.C. Leung and Michelle Claire Chase</b> , <i>Kinard-Modern Languages, Winthrop University, USA</i> Alienation and Exile: in Le Clézio's Révolutions and Cheng's Le Dit de Tianyi
Room 7	<b>Musheer Kamau</b> , <i>College of Arts &amp; Sciences, Baylor University, USA</i> The World Citizen in the Context of State Sovereignty	<b>Keiko Nakano</b> , <i>Instructor of Japanese, Department of Classical and Modern Languages and Cultures, John Carroll University, USA</i> The New Direction in the National Literature: In the case of	<b>Prof Martin A. Miller</b> , <i>Department of History, Duke University, USA</i> Terrorism and the Humanities: Historicizing Political Violence in Dostoevsky's "Devils" and Biely's "Petersburg"

		Japanese Contemporary Literature	
Room 8	<b>Dr Michael Lynn-George</b> , <i>Department of History &amp; Classics, University of Alberta, Canada</i> The End of Theory, the End of Ideology: Marxist and Structuralist Strategies vis-à-vis Saussure	<b>William M. Purcell</b> , <i>Department of Communication and Journalism, Seattle Pacific University, USA</i> Ancient Techne for the Age of Technology: Rhetorical and Dialectical Techne as a Foundation for Learning	<b>Dr. Sandra Morris and Dr. Carol Wayne White</b> , <i>Bucknell University, USA</i> Presentation without Representation: Religion, Literature, and Acting in the Abyss
Room 9	<b>Riggs Alden Smith</b> , <i>College of Arts &amp; Sciences, Baylor University, USA</i> Babies on Hillside: Population Control in the Ancient World as a Model for 'Future, Human'?	<b>Richard Dean</b> , <i>American University of Beirut, Lebanon</i> Building Moral Robots	<b>Dr Harold W. Baillie</b> , <i>University of Scranton, USA</i> Aristotle on This-ness: Materialism and Genetic Manipulation
<b>11:30-12:30</b>	<b>WORKSHOPS (60 min sessions) GROUP 12D</b>		<b>THURSDAY 22ND JULY</b>
Room 10			<b>12:30-1:00 (30 min sessions) GROUP 12C</b>
Room 10			<b>Prof Andrew Scharlach</b> , <i>Kleiner Professor of Aging, School of Social Welfare, University of California, Berkeley, USA</i> Planning for an Aging Society <i>Overhead Projector</i>
Room 11	<b>Dr Fred Moramarco</b> , <i>Professor, Editor, Poetry International, Dept of English, San Diego State University and AI Zolynas, Alliant International University, USA</i> The Poetry of Men's Lives: Gender and the Human Future <i>Data Projector</i>		<b>Dr Michael Goldberger</b> , <i>James Madison University and Dr Maureen O'Callaghan</i> , <i>University of Virginia, USA</i> Teaching in the 21st Century: Encouraging Creative thought and Cooperation in Education through the Use of Technology <i>Data Projector</i>
Room 12	<b>Dr Robert Feagan</b> , <i>Professor of Contemporary Studies &amp; Geography, Contemporary Studies Program, Wilfrid Laurier University, Canada</i> The Grand Connection: One Example of an Interdisciplinary Approach <i>Data Projector, Overhead Projector</i>	<b>Dr Peter Farrugia</b> , <i>Assistant Professor,</i>	<b>Dr Gretchen R. Norling</b> , <i>Research Director, Cancer Prevention and Control, Cancer Information Service and Dr Nancy Grant Harrington</i> , <i>University of Kentucky, USA</i> Communication and Connectedness: Recapturing the Humanity in the Doctor-patient Relationship through Rapport-building <i>Data Projector, Overhead Projector</i>
Room 13	<b>Dr. Scott T. Massey</b> , <i>President and CEO, Indiana Humanities Council/Aspen Institute Humanities Summit and Dr. Theodore Roosevelt Malloch</i> , <i>Chairman &amp; CEO, The Roosevelt Group, USA</i> Rethinking the Public Humanities: Philosophical, Civil, and Economic Transformations		<b>Dr Robert J. Rabel</b> , <i>University of Kentucky, USA</i> Odysseus Almost Makes It to Broadway: The Ulysses Africanus of Kurt Weill and Maxwell Anderson
<b>11:30-1:00</b>	<b>COLLOQUIUM (90 min session) GROUP 12E</b>		
Room 14	<b>Dr Mary Edmunds</b> , <i>Australian National University, Dr Patrick Sullivan</i> , <i>Research Fellow and Toni Bauman</i> , <i>Australian Institute of Aboriginal &amp; Torres Strait Islander Studies, Michael Bissell</i> , <i>Minerals Council of Australia and Prof. Michael Dodson</i> , <i>Australian Institute of Aboriginal &amp; Torres Strait Islander Studies, Australia</i> Culture and Conflict: Rethinking the Theory and Practice of Ethnic and Indigenous Conflict and Conflict Management <i>Data Projector</i>		
<b>LUNCH</b>	[Lunch will be offered in 30min sessions and delegates will need to collect their luncheon vouchers at the registration desk on the day - Please note that there are a limited number of vouchers for each session] <b>Session 1: 12:00-12:30</b> <b>Session 2: 12:30-1:00</b> <b>Session 3: 1:00-1:30</b> <b>Session 4: 1:30-2:00</b> <b>Session 5: 2:00-2:30</b>		
<b>1:00-2:30</b>	<b>WORKSHOPS and PAPERS GROUP 13: Venue: Monash University Centre</b>		<b>THURSDAY 22ND JULY</b>
	<b>1:00-1:30 (30 min sessions) GROUP 13A</b>	<b>1:30-2:00 (30 min sessions) GROUP 13B</b>	<b>2:00-2:30 (30 min sessions) GROUP 13C</b>
Room 1	<b>Maurice B. Wheeler</b> , <i>University of North Texas, USA</i> Popular Music Imagery as an Information System: Perceptions of Race and Ethnicity in Historical Sheet Music <i>Data Projector</i>	<b>Prof Ashton Nichols</b> , <i>Professor of English, Dickinson College, USA</i> Humanities Teaching and Scholarship in Hyperspace <i>Overhead Projector, Data Projector</i>	<b>Prof Donald M. Nolen</b> , <i>Parkland College, USA</i> Socrates vs. Isocrates: The Limits and Promise of Reform in the Liberal Arts <i>Overhead Projector</i>
Room 2	<b>Dr Richard Knecht</b> , <i>The University of Toledo, USA</i> Corporate Communication in the Classroom	<b>Dr Adele Flood</b> , <i>RMIT University, Australia</i> Common Threads: Identity and Narratives of Self	<b>Dr Gail Love</b> , <i>Professor of Communications, California State University, Fullerton, USA</i>

	Overhead Projector, Data Projector	Overhead Projector, Data Projector	Entertainment and Education: Let's Try Combining instead of Competing Overhead Projector, Data Projector
Room 3	<b>Dr Virginia Costa</b> , <i>Senior Lecturer, Division of Language Studies, City University of Hong Kong, Hong Kong</i> Wordplay Ambiguity: Bringing Clarity to Second Language Learners' Overhead Projector	<b>Maite Villoria Nolla</b> , <i>The University of Plymouth, United Kingdom</i> Old Forms New Subjects: The Literary Representation of Drugtrafficking Subculture Data Projector	<b>Prof Abdel Mahdi Alsoudi</b> , <i>Sociology Department, Jordan University, Jordan</i> Anti-Americanism in the Arab World Data Projector
Room 4	<b>Dr. Kiran Bhatt</b> , <i>K.T. Analytics, USA</i> Humanize, Don't Demonize, The Automobile: How We Can Tame The Motorcar Overhead Projector	<b>Lynn Turney</b> , <i>Australian Center for Emerging Technologies, Swinburne University of Technology, Australia</i> Power, Knowledge and the Discourse of "Paternity Fraud" Overhead Projector	<b>Prof Calum Paton</b> , <i>Keele University, United Kingdom</i> Anti-Social Science: Social Science as Oxymoron Overhead Projector
Room 5	<b>Siobhan Conaty</b> , <i>Assistant Professor, Fine Arts Department, La Salle University, USA</i> Memory and Modernism in Benedetta's Monument to Futurism & Fascism: Crossroads in Humanities and Technology Slide Projector	<b>Prof Cynthia J. Miller</b> , <i>Institute for Interdisciplinary Studies, Emerson College, USA</i> Words Past/Images Present/Future Invisible: Looking Beyond "Today" in Narratives of Homelessness Slide Projector	<b>Ellen G. Landau</b> , <i>Andrew W. Mellon Professor of the Humanities, Department of Art History and Art, Case Western Reserve University, USA</i> Where 'Vandals' Wrecked Paintings: The Suppression of Art in Depression-era Los Angeles Slide Projector
Room 6	<b>Dr. Karen Anding Fontenot and Dr. Michael James Fontenot</b> , <i>Southeastern Louisiana University, USA</i> Emergence Theory and the Humanities : New Possibilities for Explaining Dynamic Change Overhead Projector	<b>Cindy Hendricks</b> , <i>Bowling Green State University and James Hendricks</i> , <i>Ball State University, USA</i> Using Literature to Understanding Children's Perceptions of Police Officers Overhead Projector	<b>Dr Ida Robinson-Backmon</b> , <i>Associate Professor, Department of Accounting /MIS, University of Baltimore, USA</i> A More Humanistic Approach to Learning Outcomes Assessment Overhead Projector
Room 7	<b>Dana Prilutzky</b> , <i>Haifa University, Israel</i> One Moment Prior: Mother-daughter Relationships at the Beginning of Frailty Overhead Projector	<b>Dr Daniel Baldino</b> , <i>Lecturer in Politics, School of Business and Government, University of Canberra, Australia</i> The Rehabilitation of Natural Law Overhead Projector	<b>Dr. Kristen R. Koenig</b> , <i>Assistant Professor of Sociology, Department of Behavioral Sciences, Concordia College New York, USA</i> The Particularity of Globalization: Bolstering British Identity through Place and Space
Room 8	<b>Prof Martin Orkin</b> , <i>Departments of English and Theatre, University of Haifa University, Israel</i> Whose human justice and reconciliation?: William Shakespeare's Cymbeline, Joseph Sobol's The Palestinian (Palestinian Girl) and the South African Truth Commission	<b>Prof Eleanor Traylor</b> , <i>Chairman, Department of English, Howard University, USA</i> Re-Imagining the Humanities Enterprise: Story and Pedagogy	<b>Martha Kiskira-Soderquist</b> , <i>Greece</i> Surrealistic Black Humour: From an Inversing Play in Writing Towards a "Humanistic" Liberation
Room 9	<b>Prof Lewis P. Hinchman</b> , <i>Clarkson University and Prof Sandra K. Hinchman</i> , <i>Professor of Government, Department of Government, St. Lawrence University, USA</i> Is Environmentalism a Humanism?	<b>Dr Joseph J. Walsh</b> , <i>Associate Professor, Department of Classics, Loyola College in Maryland, USA</i> A Victorian Defense of the Humanities for the Twenty-First Century	<b>Prof Robert N. Gaines</b> , <i>Director, Honors Humanities, University of Maryland, College Park, USA</i> Knowing and Doing in Humanities and Arts
Room 10	<b>George Boger</b> , <i>Canisius College, USA</i> The Market and Morality: A Clash of Two Value Systems: A Challenge for Contemporary Humanists	<b>Prof Michelle Switzer</b> , <i>Assistant Professor, Philosophy Department, Whittier College, USA</i> Humane Family Values: The Inter-Dimensional Self	<b>Prof Tamae K. Prindle</b> , <i>Eastern Asian Studies Department, Colby College, USA</i> Understanding the Difference: The Case of Love and Lie (Gimu to Engi 1996) TV/VCR
Room 11	<b>Dr Llyn Smith</b> , <i>Chair, Anthropology Department, Humboldt State University, USA</i> Tall Ships - Agents of Transformation	<b>Roger W. H. Savage</b> , <i>University of California, Los Angeles, USA</i> Experiences of Belonging and the Hermeneutics of Place	<b>Dr George Heffernan</b> , <i>Department of Philosophy, Merrimack College, USA</i> The Paradox and the Protreptic of Plato's 'Apology': How Socrates Justifies the Examined Life and How Philosophers Can Benefit Pedagogically and Politically from His Learned Ignorance
<b>1:00-2:00</b>	<b>WORKSHOPS</b> (60 min sessions) <b>GROUP 13D</b>	<b>THURSDAY 22ND JULY</b>	<b>2:00-2:30</b> (30 min sessions) <b>GROUP 13C</b>



Room 12	<b>Lois Taylor</b> , <i>Master English Instructor, Dept of English, Howard University, USA</i> Connecting Writing, Service Learning and Technology: ( Building Bridges with Bytes: An Intergenerational Service Learning Project <i>Overhead Projector</i>	<b>Dr Alex Chan</b> , <i>Division of Social Science, Hong Kong University of Science &amp; Technology, Hong Kong</i> Intellectual Narratives : Rearticulating a Politics of Recognition to the Social Margins <i>Data Projector</i>
<b>1:00-2:30</b>	<b>COLLOQUIUM (90 min session) GROUP 13E</b>	
Room 13	<b>Prof Joy Hendry</b> , <i>Anthropology Department, Oxford Brookes University, United Kingdom</i> , <b>Keith Jamieson</b> , <i>Woodland Cultural Centre, Canada</i> , <b>Assoc Prof Gordon Mathews</b> , <i>Department of Anthropology, Chinese University of Hong Kong</i> , <b>Bruce White</b> , <i>Organisation for Intra-Cultural Development (OICD), United Kingdom</i> Alternative Identities, Possible Futures: Finding Global Place Beyond Nation <i>Data Projector</i>	

<b>2:30-4:00</b>	<b>WORKSHOPS and PAPERS GROUP 14 : Venue: Monash University Centre</b>		<b>THURSDAY 22ND JULY</b>
	<b>2:30-3:00 (30 min sessions) GROUP 14A</b>	<b>3:00-3:30 (30 min sessions) GROUP 14B</b>	<b>3:30-4:00 (30 min sessions) GROUP 14C</b>
Room 1	<b>Prof. David Simpson</b> , <i>Department of English, University of California-Davis, USA</i> Global Talk: Conversability and Social Control in the New World Economy	<b>Prof. Donald Duane Ault</b> , <i>University of Florida, USA</i> Graphic Layout as Social Vision in the Disnet Comics of Carl Barks <i>Data Projector</i>	<b>Prof Scott Groeniger</b> , <i>Florida State University, USA</i> Who is the Designer Artist?: Re-examining the Role of the Designer as Autonomous Content Generator and Political Activist <i>Data Projector</i>
Room 2	<b>Dr Jeanne Wolff Bernstein</b> , <i>Psychoanalyst, Psychoanalytic Institute of Northern California, USA</i> An Illusion Of A Future: The Implications of Genetic Testing: Does It Help or Hinder the Survival of Humanity?	<b>Anne Bamford</b> , <i>University of Technology Sydney, Australia</i> Cyber Culture and Identity: Issues in Belonging, Bullying and Being for Adolescents <i>Overhead Projector, Data Projector</i>	<b>Prof Roy Rickson</b> , <i>Griffith University, Australia</i> Trust and Choice of Technologies in Industry/Community Partnerships in Development <i>Overhead Projector</i>
Room 3	<b>Alison Neilson</b> , <i>Doctoral student, Centre for Women's Studies, University of York, United Kingdom</i> The Mirror Gets Even: The Role of the Mirror in Discourses of Ageing <i>Overhead Projector</i>	<b>Antonio Castillo</b> , <i>University of Western Sydney, Australia</i> Journalism as an Academic Endeavor <i>Overhead Projector</i>	<b>Dr Carl Schultz</b> , <i>Professor, Department Of Religion And Philosophy, Houghton College, USA</i> Critical Realism in Postmodernism <i>Overhead Projector</i>
Room 4	<b>Prof Dana A. Williams</b> , <i>Howard University, USA</i> "Broad Sympathy.": Howard University's DuBoisian Approach to Blackness & The Humanities	<b>Prof Brooke Bulovsky Cameron</b> , <i>College of Arts and Sciences, University of Missouri. USA</i> Karl Bodmer: Artist of the Early American West <i>Slide Projector X 2</i>	<b>Donald A. Daiker</b> , <i>Department of English, Miami University, USA</i> Composition as Humanity
Room 5	<b>Dr Patience Elabor-Idemudia</b> , <i>Associate Professor, Department of Sociology, University of Saskatchewan, Canada</i> In their Own Voices: Narratives of Nigerian Women Trafficked into the Global Sex Industry <i>Overhead Projector</i>	<b>Dr Karen Marie Prince</b> , <i>Assistant Professor, School of Education, The College of New Jersey, USA</i> Societal Transformation beginning with the the very young: Teaching Concepts of Peace, Conflict Resolution, and Tolerance to Children (ages 4-16) through the use of Children's Literature	<b>Dr Mitra Fallahi and Beverly Gulley</b> , <i>Saint Xavier University, USA</i> Humanities and Teacher Education
Room 6	<b>Janice A. Helfen</b> , <i>Park City School, Fairmont USA</i> Adjusting Your Reading Program for Success <i>Overhead Projector</i>	<b>Dr Monica R. Cowart</b> , <i>Philosophy Department, Merrimack College, USA</i> The Role of Cognitive Scaffolding in Embodied Explanations of Thought: How Thought Emerges from Action and Cultural Artifacts <i>Overhead Projector</i>	<b>Prof. Laura B. Soldner</b> , <i>Department of English, Northern Michigan University, USA</i> Learner Engagement and Affective Response <i>Overhead Projector</i>
Room 7	<b>Prof. Thomas L Pollard</b> , <i>Dept. of Mathematics, Sciences, and Humanities, School of Arts and Sciences, National University, San Jose, California, USA</i> The Good War: Hollywood's Sanitized Warfare <i>TV/VCR</i>	<b>Dr David R. Keller</b> , <i>Department of Philosophy, Utah Valley State College, USA</i> The End of Postmodernity? Evolution and the Human Genome Project	<b>Yujian Zheng</b> , <i>Lingnan University, Hong Kong SAR</i> Moral Luck and Normativity
Room 8	<b>Dr Apostolos Lampropoulos</b> , <i>University of Cyprus, Cyprus</i>	<b>Dr Aharon Shear-Yashuv</b> , <i>Senior Lecturer, Department of Philosophy, Bar-Ilan-University, Israel</i>	<b>Dr Cinzia DiGiulio</b> , <i>Assistant Professor, Department of Modern Languages, Merrimack College, USA</i>

	The Smooth and the Striated on the Web: Re-writing Fiction à la Carte	Between Autonomy and Heteronomy	De Amicis in America: The Point of No Return
Room 9	<b>Edith Turner</b> , <i>Department of Anthropology, University of Virginia, USA</i> The Development of the Humanistic Genres in Anthropology: Participation and Practice in the Study of Spirituality and Healing	<b>James P. Rice</b> , <i>Asst VP Academic Affairs, Bucknell University, USA</i> Mimesis and Comparative Literary Hermeneutics	<b>Dr Walter Brand</b> , <i>Assistant Professor, Dept of Social Science, New York City College of Technology, USA</i> Hume on Curiosity
<b>2:30-3:30</b>	<b>WORKSHOPS (60 min sessions) GROUP 14D</b>		<b>THURSDAY 22ND JULY</b>
Room 10	<b>Dr. CarolAnn Russell Schlemper</b> , <i>Professor of English &amp; Poet, Department of English in the College of Arts &amp; Letters, Bemidji State University, USA</i> The Human Language of Poetry: Keeping in Touch with Inner Life		<b>3:30-4:00 (30 min sessions) GROUP 14C</b> <b>Dr Jace Condrary</b> , <i>Director, Women's Studies Program, Slippery Rock University, USA</i> Humanizing the Curriculum: Beyond "Add Women and Stir" <i>Overhead Projector</i>
Room 11	<b>Dr James E. Ford</b> , <i>Department of English, University of Nebraska-Lincoln, USA</i> The Ontic Turn: An Epochal Shift in the Humanities' Most Fundamental Common Ground <i>Overhead Projector</i>		<b>Dr Ann Pirruccello</b> , <i>Associate Professor, Department of Philosophy, University of San Diego, USA</i> Empty Words: Simone Weil, Zen, and the Ordeal of Language
<b>3:30 onwards</b>	<b>AFTERNOON TEA (Will be offered during sessions which delegates can take at their leisure)</b>		

<b>4:00-5:30</b>	<b>WORKSHOPS and PAPERS GROUP 15 : Venue: Monash University Centre</b>		<b>THURSDAY 22ND JULY</b>
	<b>4:00-4:30 (30 min sessions) GROUP 15A</b>	<b>4:30-5:00 (30 min sessions) GROUP 15B</b>	
Room 1	<b>Prof Mario Jon Estioko</b> , <i>Assistant Professor in Graphic Design, Dept of Design, CSU Sacramento, USA</i> A Design Model for Visual Communication <i>Data Projector</i>	<b>Dr Carol Allais</b> , <i>Department of Sociology, University of South Africa, South Africa</i> The role of Civil Society in Combating Human Trafficking <i>Data Projector</i>	
Room 2	<b>Dr Andrew P Mills</b> , <i>Assistant Professor, Department of Religion and Philosophy, Otterbein College, USA</i> Leopold and Loeb in the Philosophy Classroom: An Interdisciplinary Introduction to Philosophy <i>Overhead Projector</i>	<b>Dr William Kitchin</b> , <i>Associate Professor, Department of Political Science, Loyola College, USA</i> Towards a Redefinition of the Human in Humanism <i>Overhead Projector</i>	
Room 3	<b>Dr. Yona Pinson</b> , <i>Senior Lecturer, Art History Department, Tel Aviv University Israel</i> Mirroring Folly: For a fool's mirror shall it be <i>Slide Projector</i>	<b>Justin Isenhardt</b> , <i>Department of English and American Literature and Language, Harvard University, USA</i> The Soul Selects	
Room 4	<b>Dr Grant Duncan</b> , <i>Massey University Albany, New Zealand</i> After Happiness: The Politics of Dis-content <i>Overhead Projector</i>	<b>Katharina von Hammerstein</b> , <i>University of Connecticut, USA</i> Challenges of Cross-Culturalism, Past and Present: The Other in Peter Altenberg's "Ashantee" (1897) <i>Overhead Projector</i>	
Room 5	<b>Sumaya Machado Lima</b> , <i>UNIDERP/UEMS</i> and <b>Simone Formiga</b> , <i>PUC-Rio, Brazil</i> Things of Men and Things of Women: How the Same Product is Announced in Brazil for Masculine and Feminine Genders <i>Overhead Projector</i>	<b>Peter Rock</b> , <i>National Manager, Multicultural Services, Centrelink, Australia</i> Cultural and Linguistic Diversity: Australia and the Centrelink Response <i>Overhead Projector</i>	
Room 6	<b>Dr Eric J. Weiner</b> , <i>Professor, Montclair State University, USA</i> Neoliberal Ideology and the Manufacturing of Educational Needs: Notes on the Transformation of State Power, ISAs, and Higher Education in the Age of Globalization	<b>Dr Michael Karlberg</b> , <i>Department of Communication, Western Washington University, USA</i> Global Citizenship and Humanities Scholarship: Toward a Twenty-First Century Agenda	
Room 7	<b>Neil Cochrane</b> , <i>Junior Lecturer, Department of Afrikaans, University of Pretoria, South Africa</i> Aspects of "History" in The Long Silence of Mario Salvati <i>Overhead Projector</i>	<b>Dr Ruth Kinna</b> , <i>Lecturer, Department of Politics, International Relations and European Studies, Loughborough University, United Kingdom</i> Socialism and Patriotism: A Study of some Late Nineteenth Century Writings	
Room 8	<b>Maire Jaanus</b> , <i>Barnard College, Columbia University, USA</i> Jouissance and Suicide	<b>Dr Lise Boily</b> , <i>Department of Communication, University of Ottawa, Canada</i> The New Information Technology, Knowledge Economy: Issues on the Post-humanity: Knowledge Economy and Humanities	

Room 9	<b>Dr Elisabeth M. Ferrero</b> , <i>St. Thomas University, USA</i> and <b>Dr Roberto Tagliaferri</b> , <i>Istituto di Teologia, Italy</i> Curricular Transformation For Human & Ecological Sustainability	<b>Dr Roland Boer</b> , <i>Senior Research Fellow, Centre for Studies in Religion and Theology, Monash University, Australia</i> Political Myth and the Bible: Critical Theory, Politics and the Problem of Mythic Narrative in the Bible
<b>4:00-5:00</b>	<b>WORKSHOPS</b> (60 min sessions) <b>GROUP 15D</b>	
Room 10	<b>Dr Herman L. DeBose</b> and <b>Melanie C. Klein</b> , <i>California State University, Northridge, USA</i> Dating Trends in a Multi-Racial Society: Examining Racial/Ethnic Coupling Patterns in the United States <i>Overhead Projector</i>	
Room 11	<b>Dr Paul Ady</b> , <i>Associate Professor</i> and <b>Dr Ann Murphy</b> , <i>Associate Professor, Department of English and Prof Patrick Corrigan</i> , <i>Department of Philosophy, Assumption College, USA</i> Challenges of Teaching Humanities in a Global World: Acquiring News Media Literacy in a Global World; Redefining Global Pedagogy; A Canon of One's Own	
Room 12	<b>Dr Jacque Caesar</b> and <b>Dr Thomas MacCalla</b> , <i>National University, USA</i> e-Humanities in a Digital Society: A Case Study <i>Data Projector</i>	
Room 13	<b>Shawn C. Doubiago</b> , <i>Doctoral Student, Department of Comparative Literature, University of California, Davis</i> , <b>Roxanne Morgan</b> , <i>Lecturer in English, Department of World and Comparative Literature, San Francisco State University, USA</i> Critical "I": Pedagogical Power of Film in the Humanities <i>Data Projector, TV/VCR</i>	

## CONFERENCE DINNER

## Friday 23rd July

	<b>REGISTRATION DESK WILL BE OPEN FROM 7:30am: Venue: Monash University Centre</b>		
<b>8:30-10:00</b>	<b>WORKSHOPS and PAPERS GROUP 16: Venue: Monash University Centre</b>		
	<b>8:30-9:00</b> (30 min sessions) <b>GROUP 16A</b>	<b>9:00-9:30</b> (30 min sessions) <b>GROUP 16B</b>	<b>9:30-10:00</b> (30 min sessions) <b>GROUP 16C</b>
Room 1	<b>Linda O. Valenty</b> , <i>Cal Poly, USA</i> Tell Me About Your Mother: Oedipus, Female Archetypes, and Parallel Versions of The Phoenician Women <i>Overhead Projector</i>	<b>Marsha J. Tyson Darling</b> , <i>Adelphi University, USA</i> Social Justice in the Gene Age: The Case for Biodiversity <i>Data Projector</i>	<b>Daniel Juan Jose Mafe</b> , <i>Visual Arts Creative Industries, Queensland University of Technology, Australia</i> Pontormo, the Monochrome and the End of the World: Painting and Lacan's das Ding <i>Data Projector</i>
Room 2	<b>Prof Lee W. Bailey</b> , <i>Department of Philosophy and Religion, Ithaca College, USA</i> The Enchantments of Technology and Culture <i>Data Projector</i>	<b>Dr. Daniel Johnson</b> , <i>Lecturer in Music Education, University of North Carolina at Wilmington, USA</i> Music Listening and Critical Thinking: Teaching Using a Constructivist Paradigm <i>Data Projector</i>	<b>Prof. Andrew du Toit</b> , <i>Department Head, Quality Assurance Unit, University of Pretoria, South Africa</i> Language Crisis <i>Overhead Projector</i>
Room 3	<b>Kathy Danko-McGhee</b> , <i>University of Toledo, USA</i> Nurturing Young Children's Aesthetic Responses to Original Works of Art Thru Studio and Art Appreciation Experiences <i>Overhead Projector, Slide projector</i>	<b>Prof Carol Leotta-Moore</b> , <i>Director of MFA Programs, College of Art and Design, The University of the Arts, USA</i> Beyond the Veil: Imaging the Sonnets of Women Poets of the Italian Renaissance <i>Slide projector</i>	<b>Virginia S. Poston</b> , <i>Instructor in Art History, Department of Art, Music, &amp; Theatre, University of Southern Indiana, USA</i> Reclaiming Western Multiculturalism: Going Beyond the Traditional Dualism <i>Slide projector</i>
Room 4	<b>Sumaya Machado Lima</b> , <i>UNIDERP/UEM, Brazil</i> Feminization of the Masculine: (Re)thinking the Basis of our Civilization in the Scope of Work, Culture and Social Organizations <i>Overhead Projector</i>	<b>Enrique Encabo</b> , <i>Faculty of Arts, Universitat Autònoma de Barcelona, Spain</i> "Wagner vs Puccini: Modernism and Opera in Spain... just an Artistic Question?" <i>Overhead Projector</i>	<b>Sarmina Rahman</b> , <i>University of Hawaii at Manoa, USA</i> Representations of the war with Iraq: In Newsweek and Time Magazines <i>Overhead Projector</i>
Room 5	<b>Dr Isabel Edom Pires</b> , <i>Departamento de Teoria Literária e Literaturas, Universidade de Brasília, Brazil</i> Desenraizamento Poetics	<b>Dr Anastasia Pamouktsoglou</b> , <i>Greek Pedagogical Institute, Greece</i> Evaluating Women as Mentors A Padeigma Metaphor in Greek Evaluating System <i>Overhead Projector</i>	<b>Angela S. Noya Polidori</b> , <i>Co-Director of Italian Program, Dept. of Languages and Literatures, University of Denver, USA</i> Reading the Monstrous Body: Clorinda and the Gerusalem Delivered
Room 6	<b>Prof. Charles Kotze</b> , <i>Department Psychology of Education and Dr. Gerhild Kotze</i> , <i>Department of Curriculum Studies, University of the Free State, South Africa</i> Effects of the Termination of Pregnancy among Black South African School Girls: Assessing the Affective	<b>Prof Marie-Christine Garneau</b> , <i>Department of Language and Literatures of Europe and the Americas, French Division, University of Hawaii, USA</i> Lingua Franca or Koine	<b>Dr Boris DeWiel</b> , <i>Assistant Professor, Political Science Program, University of Northern British Columbia, Canada</i> History as Meaning: A Human Theory of Knowledge
Room 7	<b>Dr. Amy Lorenz</b> , <i>Associate Professo, and Dr. George Kritzman</i> , <i>Associate Professor, Department of Modern Languages and Cultures, Loras College, USA</i> Redefining the Humanities in a Small Liberal Arts College	<b>Prof. David Joseph Crossley</b> , <i>Department of Philosophy, University of Saskatchewan, Canada</i> T. H. Green on Family Rights	<b>Christopher Morris</b> , <i>Charles A. Dana Professor of English, Department of English, Norwich University, USA</i> Deconstruction and Theology: Allegories of Discontinuity in Acts of the Apostles
Room 8	<b>Dr. Purnima Bhatt</b> , <i>Hood College, USA</i> Women Transforming Politics: A Feminist Approach to War, Conflict and the Politics of Peace	<b>Michael K. Green</b> , <i>SUNY - Oneonta, USA</i> Humanistic Economics and the Collapse of the American Economy	<b>Dr Mark Lincicome</b> , <i>Associate Professor and Chair, Department of History, College of the Holy Cross, USA</i> Beyond "Asian Values": Education and the Problem of Identity in the Asia Pacific
<b>8:30-9:30</b>	<b>WORKSHOPS (60 min sessions) GROUP 16D</b>		<b>FRIDAY 23RD JULY</b>
Room 9	<b>Dr. Ramona Ortega-Liston and Dwight A. Bishop</b> , <i>The University of Akron, USA</i> Effective Teaching and the International Graduate Student: A Pilot Project Comparing International & American Student Preparedness to Complete Web-enhanced Studies: A University of Akron Pilot Project <i>Overhead Projector</i>		<b>Prof Tony Curtis</b> , <i>Professor of Poetry, School of Humanites, Law &amp; Social Sciences, The University of Glamorgan, United Kingdom</i>

		“Life’s Miraculous Poise between Light and Dark” – The Painter Ceri Richards and the Poet Dylan Thomas. <i>Data Projector, Overhead Projector</i>
Room 10	<b>Prof Michael Alan Babcock</b> , <i>Associate Professor of Humanities, Department of Fine Arts, Liberty University, USA</i> Why Consciousness Matters: The Importance of Cognitive Science to the Humanities and Vice Versa <i>Overhead Projector</i>	<b>Dr. Michael W. Smith</b> , <i>Saint Anselm College, USA</i> Teaching Terrorism and Genocide through Films
<b>10:00 onwards</b>	<b>MORNING TEA</b> (Will be offered during sessions which delegates can take at their leisure)	

<b>10:00-10:30</b>	<b>WORKSHOPS and PAPERS GROUP 17 : Venue: Monash University Centre</b>		<b>FRIDAY 23RD JULY</b>
	<b>10:00-10:30</b> (30 min sessions) <b>GROUP 17A</b>	<b>10:30-11:00</b> (30 min sessions) <b>GROUP 17B</b>	<b>11:00-11:30</b> (30 min sessions) <b>GROUP 17C</b>
Room 1	<b>Subir Sengupta</b> , <i>Associate Professor, School of Communication, Marist College, USA</i> Role Portrayals and Ethnicity in Hollywood Movies: A Content Analysis <i>TV/VCR</i>	<b>Dr Anthony R. Fellow</b> , <i>Professor of Communications &amp; Director of Journalism and Dr Gail Love</i> , <i>Professor of Communications, California State University, Fullerton, USA</i> The News Media, Democracy and the Future <i>Data Projector, TV/VCR</i>	<b>Prof Pedro V. Amaral</b> , <i>Professor of Metaphysics, Department of Philosophy, California State University, USA</i> Humanities and the Idea of a Person in the 22nd Century
Room 2	<b>Daniel Brass</b> , <i>Department of English, University of Sydney, Australia</i> Searching for a Secure Base: Separation and Loss in Gaskell's Cousin Phillis <i>Data Projector</i>	<b>Dr Mabel Deane-Khawaja</b> , <i>Hampton University, USA</i> Aristotle’s Logos and Pathos in Cross-Cultural Contexts <i>Overhead Projector, Data Projector</i>	<b>Dr John Bienz</b> , <i>Mount Union College, USA</i> The Body and the Ghost of the Real: A Humanistic Alternative to the Computational Mind <i>Overhead Projector</i>
Room 3	<b>Dr Christopher Ziguras</b> , <i>Acting Head of School, School of International &amp; Community Studies, RMIT University, Australia</i> The Humanities and Social Sciences in the International Education Market	<b>Prof Norman Etherington</b> , <i>History Department, University of Western Australia, Australia</i> Mapping Conquest in South Africa and Australia: Preliminary Report of an Interdisciplinary Research Project <i>Data Projector</i>	<b>Ross Woodrow</b> , <i>University of Newcastle, Australia</i> Digital Access to the Formation of National Identity in Australia <i>Data Projector</i>
Room 4	<b>Prof Barbara Lise Abrams</b> , <i>Department of Modern Languages and Humanities, Suffolk University, USA</i> Figures of Disfiguration <i>Slide Projector</i>	<b>Alica White</b> , <i>Reference Librarian and Johanna Ezell</i> , <i>Mont Alto Campus Library, The Pennsylvania State University, USA</i> The Twenty-First Century Library : A Postmodern Commons <i>Slide Projector</i>	<b>Dr Sylvia Sao Leng Ieong</b> , <i>University of Macau, Macau</i> A Re-reading of the Past to Humanize the Present: Creating a Better and More Humane Future for All <i>Slide Projector</i>
Room 5	<b>Catherine Wallace and Doug Ashwell</b> , <i>Massey University, New Zealand</i> Virtual Visions, Technological Tools and Social Reality <i>Overhead Projector</i>	<b>Prof John Luiz</b> , <i>Associate Professor, Wits Business School, University of the Witwatersrand, South Africa</i> Understanding Institutions in the African Development Context <i>Overhead Projector</i>	<b>Prof Mads Qvortrup</b> , <i>The Robert Gordon University, United Kingdom</i> Philosophical Chemistry: Adam Smith and Jean-Jacques Rousseau
Room 6	<b>Shahla Sharifi</b> , <i>Linguistics Department, Ferdowsi University of Mashhad, Iran</i> Persian Language and Typological Predictions and Universals : The contradiction between the statistical data and Typological Predictions	<b>Dr Esperanza Granados-Bezi</b> , <i>Erskine College, USA</i> Foreign Languages in the Process of Building Bridges Across Cultures	<b>Dr Xenia Stathatou</b> , <i>Department of Special Education Needs, Greece</i> The 'Panthropinon' (Panthuman) in the Poems "Morning Star" by Giannis Ritsos and "The Last Supper" by Nikiforos Vrettakos
Room 7	<b>Alan M Weinberg</b> , <i>Department of English, University of South Africa, South Africa</i> 'Every Thing is Sold': The Degrading Intrusiveness of Commerce, with particular reference to Shelley’s Queen Mab, Canto V.	<b>Prof Grazia Sumeli Weinberg</b> , <i>University of South Africa (Unisa), South Africa</i> Vying for Legitimacy: Academic vs Corporate Culture	<b>Dr Travis Sample</b> , <i>Shenandoah University, USA</i> Humanizing Change: A Journey of Discovery
Room 8	<b>Dr. Carla S. Mettling</b> , <i>Assistant Professor of English, English Department, University of Southern Indiana, USA</i> The Contemporary Mind and the Humanistic Tradition:	<b>Prof. Hugh Ormsby-Lennon</b> , <i>Department of English, Villanova University, USA</i> Humanism Postmodernized? : Popular Culture in the	<b>Prof. S. E. Gontarski</b> , <i>Sarah Herndon Professor of English, Department of English, Florida State University, USA</i> The Sokal Hoax and Its Impact on Research in the Humanities



	Anne Carson's Way of Layering Complexity in Poetry	Fiction of William Trevor	
Room 9	<b>Beatriz Flores</b> , <i>University of North Texas, USA</i> MediaTo[u]r: Diasporas, Immigration Stories, and Media Works TV/VCR, Overhead Projector	<b>Prof Bernhard Kytzler</b> , <i>Professor Emeritus, Graduate School, Humanities, Natal University, South Africa</i> Do you speak European?	<b>Dr Scott Wilson</b> , <i>Reader in Cultural Theory, Institute for Cultural Research, Lancaster University, United Kingdom</i> Technobiopoiesis
<b>10:00-11:00</b>	<b>WORKSHOPS (60 min sessions) GROUP 17D</b>		<b>FRIDAY 23RD JULY</b>
Room 10	<b>Prof. Veena Chandra</b> , <i>Lecturer, Music Department, Skidmore College and Devesh Chandra</i> , <i>Dance &amp; Music School of India Latham, New York, USA</i> A Presentation of Indian Classical Music Rag through Sitar & Tabla Introduction to the Sitar and Tabla ,Rag and Tal-notes Specificly		<b>Dr Ionas Sapountzis</b> , <i>Associate Professor, School of Education, Long Island University, USA</i> Sisyphus Revisited: Psychoanalysis and the Quest for Meaning in a Manic World
<b>10:00-11:30</b>	<b>COLLOQUIUM (90 min session) GROUP 17E</b>		
Room 11	<b>Prof. Robert Gross</b> , <i>Hobart and William Smith Colleges</i> , <b>Prof Stephanie Hammer</b> , <i>Comparative Literature and Creative Writing, University of California-Riverside</i> , <b>Gail Hart</b> , <i>University of California-Irvine</i> , <b>Theda Shapiro</b> , <i>University of California-Riverside, USA</i> Beyond Grief: Mourning the Humanities in Curricula, Research and Pedagogy		

<b>11:30-1:00</b>	<b>WORKSHOPS and PAPERS GROUP 18 : Venue: Monash University Centre</b> <b>FRIDAY 23RD JULY</b>		
	<b>11:30-12:00 (30 min sessions) GROUP 18A</b>	<b>12:00-12:30 (30 min sessions) GROUP 18B</b>	<b>12:30-1:00 (30 min sessions) GROUP 18C</b>
Room 1	<b>Cristina Archetti</b> , <i>Institute of Communications Studies, Leeds University, United Kingdom</i> The Myth of Political Discourse's Globalisation Through the Media: The War on Terrorism Case Study Overhead Projector, Data Projector	<b>Prof Janet A. Flammang</b> , <i>Department of Political Science, Santa Clara University, USA</i> Women and the Politics of Food	<b>Alida Claudina van Dyk</b> , <i>Dept of Social Work, University of South Africa, South Africa</i> The Rainbow Paradox in South Africa: The Gentle Art of Reconstructing Meaning making in Transformation and Teaching in the Humanities Data Projector
Room 2	<b>Dr Honora M. Finkelstein</b> , <i>Adjunct Associate Professor, Faculty of Humanities, University of Southern Indiana and Susan E. Smily</i> , <i>Sunweavers Inc, USA</i> A New Model for Expansion of Individual Consciousness: Ego Death in Literature, Religion, and the Phenomenon of Near-Death Experiences Overhead Projector	<b>Asli Ciger</b> , <i>University of Southern California, USA</i> The Acquisition of Complementation in Turkish Overhead Projector	<b>Ida Robinson-Backmon</b> , <i>University of Baltimore and Dr Leslie Weisenfeld</i> , <i>Sara Lee Professor of Accounting, Department of Accounting &amp; MIS, Winston-Salem State University USA</i> How Diverse Is The Accounting Academy?: Analysis of Perceptions on Diversity Issues, Biases and Humanistic Initiatives Overhead Projector
Room 3	<b>Sharon Davis</b> , <i>Instructor, Art Department, Greenville College, USA</i> Gendered Architecture Slide Projector, TV/VCR	<b>Richard Howells</b> , <i>University of Leeds, United Kingdom</i> Utopia Art and Popular Culture Slide Projector, TV/VCR	<b>Amy Horowitz</b> , <i>Ohio State University, USA</i> Dueling Nativities: Appropriating Music Across Enemy Lines Slide Projector, TV/VCR
Room 4	<b>Dr Patrick D. Brophy</b> , <i>Associate Professor, Humanities and Social Sciences Department, Rose-Hulman Institute of Technology and Claire A. Etaugh</i> , <i>Bradley University, USA</i> Madness and Creativity: Current Concepts about a Linkage Overhead Projector	<b>Boris Previsic</b> , <i>Switzerland</i> The Refinement of Space by Music Concepts Overhead Projector, Tape Recorder	<b>James Wong</b> , <i>Department of Communication Studies, Wilfrid Laurier University, Canada</i> Human all too Human: Gossip as Action Overhead Projector
Room 5	<b>Dr Marie-Therese Killiam</b> , <i>Sweet Briar College, USA</i> The Failure of the Twentieth Century: Beaubourg answers the Eiffel Tower	<b>Henry-York Steiner</b> , <i>Eastern Washington University, USA</i> The Problem of Happiness for the Human Prospect	<b>Renfrew Christie</b> , <i>University of the Western Cape, South Africa</i> Nine Eleven and Nuclear First Strike
Room 6	<b>Prof David Zucker</b> , <i>Professor of English, College of Liberal Arts, Quinnipiac University, USA</i> Shakespeare's Warriors: Heroes and Fools for Our Time	<b>Dr Zoë Petropoulou</b> , <i>St. John's University, USA</i> Cultivating Humanity; Isabelle de Charrière: Security of an Impossible Dream	<b>Prof. Julia Gladstone</b> , <i>Bryant College, USA</i> Assessing the Proper Protection Mechanisms for Bioinformatic Databases
Room 7	<b>Ehis Abebe Abu and Dr Amos Abu</b> , <i>Peace Foundation, Nigeria</i>	<b>Dr Anna Gibbs</b> , <i>Senior Lecturer, Affect-Image-Media Research Group, University of Western Australia, Australia</i>	<b>Dr Susan Stocker</b> , <i>Philosophy and Religion, Goucher College, Netherlands</i>

	The Place of Peace & Human Reights Education in World's School Curriculum if Humanity will ever know Peace	Mimetic Communication, Visual Media and Queer Cultures	Socratic Justice: Towards making Coeducation Genuinely that, Co-Educational
Room 8	<b>Joseph E. Martire</b> , <i>Southwest Missouri State University, USA</i> Roles for the Humanities in Relation to Science	<b>Naomi Berman</b> , <i>Department of Sociology and Social Policy, University of Sydney, Australia</i> Tall Ships and Social Capital: A Study of their Interconnections	<b>Dr Wendy McMillan</b> , <i>Education Advisor, Dental Faculty, University of the Western Cape, South Africa</i> Mismatched xpectation?: Creating a Framework for Understanding Teaching and Learning
<b>11:30-12:30</b>	<b>WORKSHOPS (60 min sessions) GROUP 18D</b>		<b>FRIDAY 23RD JULY</b>
Room 9	<b>Dr Marinelle Ringer, John E. Beck and Lia Steele</b> , <i>Philander Smith College, USA</i> American English: Evolving or Dissolving Democracy? <i>Overhead Projector</i>		<b>Dr Andre Francisco Pilon</b> , <i>Associate Professor, School of Public Health, University of S. Paulo, Brazil</i> Human Rights, Health and Environment: How to Live Better in a Better World <i>Overhead Projector</i>
Room 10	<b>Albert G. Jacobbe</b> , <i>Adjunct Instructor, Humanities &amp; Social Science Department, Daniel Webster College, USA</i> The Thought of Peter Drucker: The Persistence of the Humanities in the Knowledge Economy <i>Data Projector</i>		<b>Dr Marin Smillov</b> , <i>Visiting Assistant Professor, Department of Philosophy, University of North Florida, USA</i> Naturalized Epistemology: What Is At Stake? <i>Overhead Projector</i>
<b>LUNCH</b>	[Lunch will be offered in 30min sessions and delegates will need to collect their luncheon vouchers at the registration desk on the day - Please note that there are a limited number of vouchers for each session] <b>Session 1: 12:00-12:30</b> <b>Session 2: 12:30-1:00</b> <b>Session 3: 1:00-1:30</b> <b>Session 4: 1:30-2:00</b> <b>Session 5: 2:00-2:30</b>		
<b>12:30-2:00</b>	<b>WORKSHOPS and PAPERS GROUP 19 : Venue: Monash University Centre</b>		<b>FRIDAY 23RD JULY</b>
	<b>12:30-1:00 (30 min sessions) GROUP 19A</b>	<b>1:00-1:30(30 min sessions) GROUP 19B</b>	<b>1:30-2:00 (30 min sessions) GROUP 19C</b>
Room 1	<b>Derek P. McCormack</b> , <i>School of Geography, University of Southampton, United Kingdom</i> Rhythms and Refrains in Human Geographies <i>Data Projector</i>	<b>Dr Allen Emerson</b> , <i>MSTI, St. John Fisher College, USA</i> How Rhetoric Transformed a Business Mathematics Course: Toward a New Partnership Between the Humanities and the Sciences <i>Data Projector, Overhead Projector</i>	<b>Dr Howard B. Kaplan</b> , <i>Distinguished Professor of Sociology, Laboratory for Studies of Social Deviance and Dr Diane S. Kaplan</i> , <i>Department of Sociology, Texas A&amp;M University, USA</i> The Structural Integrity of the Humanities: Self-Related Constructs as Integrative Mechanisms <i>Overhead Projector</i>
Room 2	<b>Dr Shlomo Mizrahi</b> , <i>Ben-Gurion University, Israel</i> Public Policy on Human Rights: A Strategy for Human Rights Organizations in Third World Societies <i>Overhead Projector</i>	<b>William McCartan</b> , <i>Seton Hall University, USA</i> Using Digital Voice Recorders in Language Classes	<b>Prof. Bernd Fischer</b> , <i>Ohio State University, USA</i> On a Theory of Transcultural Hermeneutics
Room 3	<b>Susan E. Smily</b> , <i>Sunweavers Inc</i> and <b>Dr Honora M. Finkelstein</b> , <i>Adjunct Associate Professor, Faculty of Humanities, University of Southern Indiana, USA</i> Making Sense of the World Through Allegory, Analogy, and Conceptual Categories: Dealing with the Information Era at Any Age <i>Overhead Projector</i>	<b>Dr Raya A. Jones</b> , <i>Cardiff University, United Kingdom</i> "Adventure Time in an Alien World": Personal Accounts of Mental Illness on the Web <i>Overhead Projector</i>	<b>An Kuppens</b> , <i>University of Antwerp, Belgium</i> The Use of English in Flemish Media: Communicating a Subcultural Identity <i>Overhead Projector</i>
Room 4	<b>Dr Michael Loughlin</b> , <i>Department of Humanities and Applied Social Studies, Manchester Metropolitan University, United Kingdom</i> Quality, Control and Complicity: The Effortless Conquest of the Academy by Bureaucrats <i>Overhead Projector</i>	<b>Dr. Yvonne Houy</b> , <i>Pomona College, USA</i> Hacking the Public Spheres of the Future: An Analysis of Contemporary Civil Information Society <i>Overhead Projector</i>	<b>Prof. George A Lotter</b> , <i>North-West University, South Africa</i> Information Society: Helping Humans or Dehumanizing Them?: The Information Society has Developed many ways to help People with Psychological Problems, but it is a Mixed Blessing and should be Evaluated as Such <i>Overhead Projector</i>
Room 5	<b>Dr Olga Velikanova</b> , <i>University of Toronto, Canada</i>	<b>Prof Richard Swaim</b> , <i>Associate Professor, Gordon</i>	<b>Dr Janet Burns</b> , <i>University of New Brunswick, Canada</i>

	The Communist Concept of the "Bright Future" Overhead Projector	College of Liberal Arts, University of Baltimore, USA Artists as Worker: Art as Work: Artists as Knowledge Workers of the Future	Repositioning Abstract Expressionism
Room 6	Ana Lita, Department of Humanities, Fine Arts and Journalism, Lincoln University of Missouri, USA "Seeing" Human Goodness: Iris Murdoch on Moral Virtue	Dr Nawar Al-Hassan Golley, English & Translation Studies, American University of Sharjah, United Arab Emirates Combating the Rhetoric of Oppression	Prof Eva Gold, Southeastern LA University, USA Printing Press and Powerpoint as Agents of Change: Text and Technology in the Renaissance Classroom
<b>12:30-1:30</b>	<b>WORKSHOPS (60 min sessions) GROUP 19D</b>		<b>1:30-2:00 (30 min sessions) GROUP 19C</b>
Room 7	Prof Linda Correll, College of Journalism and Communications, University of Florida, USA New Directions in Global Commercial Communication: Creative Aerobics: The Art of Ideation Overhead Projector Data Projector		Michael J. Leiber, Michigan State University, and Kristan C. Fox, University of Northern Iowa, USA The Effects of Time and Race on Juvenile Justice Decision Making in One Juvenile Court Overhead Projector
Room 8	Dr. Suzanne La Londe, Tutor, Department of Modern Languages, University of Cardiff-LLC, United Kingdom and Dr. Luis Rodriguez-Abad, University of Texas-Brownsville, USA Human Progress in the Age of Post-Modernity and Globalisation: Rediscovering the Humanities Data Projector		Soheyra Gholamshahi, School of Sociology, University of NSW, Australia Networking Among Emerging Communities: The Only way to Survive Data Projector
Room 9	Dr. Kate Marek, Assistant Professor and Dr. Karen Brown, Associate Professor, Graduate School of Library and Information Science, Dominican University, USA Redefining Scholarly Communication in a Digital Age Overhead Projector		Julian Silverman, Coordinator, School of International & Community Studies, RMIT University, Australia Serving the Needs of International Marginalised Communities: An Innovative, Flexible and Mixed Mode Delivery of the Certificate IV in Workplace Assessment and Training
Room 10	Susan Meisenhelder, California State University-San Bernardino, USA The Corporatization of the University and Its Challenge to the Humanities TV/VCR		Dr Cynthia L Hunter, Department of Anthropology, The University of Sydney, Australia The 'People in Between': Indonesia and the Failed Asylum Seekers to Australia TV/VCR, Overhead Projector
Room 11	Eric Koper and Julia Jahansoozi, University of Central Lancashire, United Kingdom The Public Relations Catalyst Model: Towards a New Approach to Explore Public Relations and Communication Concepts Overhead Projector		Prof Karin van Marle, Department of Legal History, University of Pretoria, South Africa Lives of Action, Thinking and Revolt: A Postapartheid Feminist Reflection

<b>2:00-3:30</b>	<b>WORKSHOPS and PAPERS GROUP 20 : Venue: Monash University Centre</b>		<b>FRIDAY 23RD JULY</b>
	<b>2:00-2:30 (30 min sessions) GROUP 20A</b>	<b>2:30-3:00 (30 min sessions) GROUP 20B</b>	<b>3:00-3:30 (30 min sessions) GROUP 20C</b>
Room 1	Dr Betsy Klimasmith, University of Massachusetts, Boston, USA Beyond "Composition": Teaching Literature Through Writing at a Diverse Urban University Overhead Projector	Harold P. Sjurson, Polytechnic University (Brooklyn), USA Technology, Cultural Exchange and the Place of Humanities Education: Experiences in China and India Data Projector	Dr Fazlollah Shirazi, ISBE/ University of North Dakota, USA Global Diversity- From Economic Divides to Digital Divides Data Projector
Room 2	Brian Hok-Shing Chan, The Hong Kong Polytechnic University, Hong Kong Tracking Changes in Language and Identity in Hong Kong: Evidence from Canto-pop Overhead Projector	Dr. Sarah T. Rickson, Griffith University, Australia As a matter of fact...: Ways of Knowing the Human and Constructing Evidence in the Social Sciences Overhead Projector	Dr Mark Breitenberg, Art Center College of Design, and Yasmin Khan, California College of the Arts, USA Design and the Humanities: A New Collaboration
Room 3	Dr. Charmaine Nelson, Art History and Communication Studies, McGill University, Canada Slavery, Property and Sexuality: The Visual Commodification of the Black Female Subject in Western Art	Dr. Ruth M. Robertson, Director of Vocal Studies, Department of Fine Arts, Lincoln University of Missouri, USA The Opera "Wreckers" by Ethel Smyth: "Immoral" Woman as Social Conscience	Dr Marie R. Wong, Seattle University, USA Hotel Living and Asian Americans: Images of Urban Life in Seattle, Washington's Chinatown Slide Projector

	Slide Projector	CD Player	
Room 4	<b>Sarah Davies Cordova</b> , <i>Marquette University, USA</i> Echo at Play in Antillean Women's Generational Memories Overhead Projector	<b>Revelation Mokgele</b> , <i>North West University, South Africa</i> The Quality of Work Life of a South African Worker: The Past and Future of a Nation Overhead Projector	<b>Debbora Battaglia</b> , <i>Mount Holyoke College, USA</i> The Futurology of Religious Cloning: Personhood Beyond Apocalypse Overhead Projector
Room 5	<b>Prof David Sciulli</b> , <i>Department of Sociology, Texas A&amp;M University, USA</i> Renaissance and Baroque Academies of Painting as Prototype Professions	<b>Antoinette Sol</b> , <i>University of Texas at Arlington, USA</i> Speaking from the Margins: Gender and Race in Novels by Madame de Bénouville and Madame Roumier Robert [French Presentation]	<b>Andrew P. Malione</b> , <i>University of Aberdeen, Scotland</i> Nonreductionism and the Soul: Using Science and Theology to Redefine the Human Being
Room 6	<b>Dr Elaine M. Toia</b> , <i>Department of English, SUNY Rockland Community College, USA</i> "Mirror Images in Edith Wharton's The Custom of the Country: Reflections and Self-Reflection"	<b>Alexander Robert McGregor</b> , <i>School of History, University of East Anglia, USA</i> The Engineering of Consent: A Comparative Study of the Soviet Union and the United States 1921-1941.	<b>Stephen Bowler</b> , <i>United Kingdom</i> From Stargazing to Navel-Gazing: Self, Health and Diminished Subjectivity
Room 7	<b>Prof Lawrence Kimmel</b> , <i>Department of Philosophy, Trinity University, USA</i> The Ideal of Humanity: Pro and Contra	<b>Suzanne Innes</b> , <i>Maroochydore State High School, Australia</i> In a world that Applauds Science and Technology, How do you Safeguard Humanities in the Secondary School Curriculum?: Keeping Humanities Alive and Well in the Middle and Senior School is a Real and Important Challenge	<b>Dr Stephen Gorin and Cynthia Moniz</b> , <i>Plymouth State University, USA</i> Public Health in an Age of Globalization and Terrorism
<b>2:00-3:00</b>	<b>WORKSHOPS (60 min sessions) GROUP 20D</b>		<b>3:00-3:30 (30 min sessions) GROUP 20C</b>
Room 8	<b>Dr Lucien X. Lombardo and Dr Karen Polonko</b> , <i>Old Dominion University, USA</i> Enlightened Witnessing: Rehumanizing through Confrontations with Violence Overhead Projector		<b>Dr. Daniele Conversi</b> , <i>Senior Lecturer, Department of Policy Studies, University of Lincoln, United Kingdom</i> Americanization and anti-Americanism: Cultural Blowback?
Room 9	<b>Dr. Patricia T. Price and Dr. Josephine B. Hanschke</b> , <i>Georgia Southern University, USA</i> A Rhetorical Analysis of the Patriot Act: Production, Representation, and Reception Data Projector		<b>Prof Marlene Benjamin</b> , <i>Associate Professor and Chair, Department of Political Science, Stonehill College, USA</i> Trauma, Narrative, and The Discovery of Self: Dying and Death in the Shaping of Character
Room 10	<b>Assoc Prof. Patti Interrante</b> , <i>Speech/Theater Department and Dr Mike Maloney</i> , <i>Oakton Community College, USA</i> Interact: Tandem Teaching Theatre and Psychology		<b>Prof Violeta Kelertas</b> , <i>Department of Slavic and Baltic Languages and Literatures, University of Illinois at Chicago, USA</i> Baltic Postcolonialism and the Critics: An Analysis
Room 11	<b>Dr Vicki Brooks-McNamara</b> , <i>The Education Trust and Mike McNamara</i> , <i>Lewis &amp; Clark College, USA</i> School Counselor as Leaders and Advocates: Equity and High Academic Achievement for All Students Data Projector		<b>U G Hendrich</b> , <i>VAAL University of Technology, South Africa</i> A Cross-Sectional Profile of Students' Learning and Study Strategies at a South African University of Technology Overhead Projector
<b>3:30-4:00</b>	<b>AFTERNOON TEA</b>		
<b>4:00-5:30</b>	<b>PLENARY CLOSING SESSION: Venue: Monash University Centre</b>		